NIETZSCHE AND THE DANCE OF SHIVA

MIGUEL SERRANO

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by

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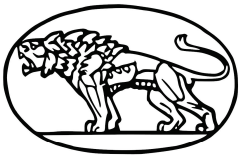

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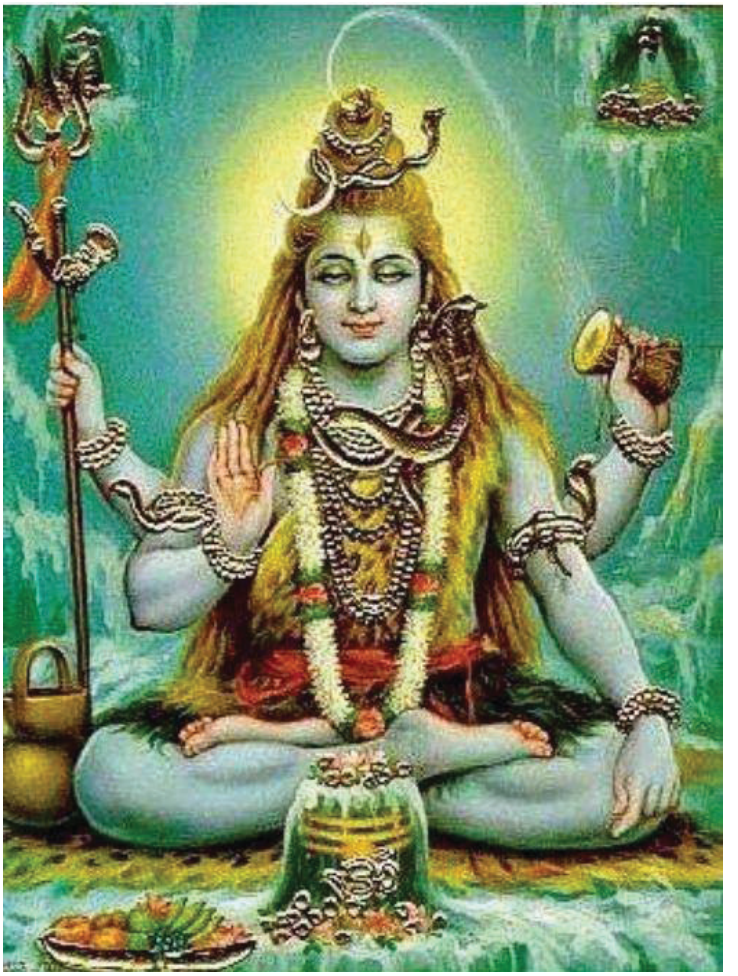

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"Human society is preserved by the activity of its individuals and not by the alleged activity of money.
This fundamental principle must be imposed, and thus the demonized and Jewish conception of money, with all its sequel of secret usury, fraud and bank speculations, it will disappear from our eyes like a fucking gnome night".

Richard Wagner

"The man who has become free despises safety and well-being that shopkeepers, Christians, cows, women, Democrats dream of, the socialists, the capitalists. The free man is a warrior. "

Friedrich Nietzsche

"In every place where authority continues to be part of the good customs, what is given are not reasons but orders. The dialectic is a kind of clown. The dialectic is chosen only when you have no other recourse; that is why Jews are dialectical. "

Friedrich Nietzsche

"You shut up; stop talking, get behind and go."

Adolf Hitler

Foreword

On September 10, 1977, he raided with a backpack and a tent in the Swiss Alps of the Upper Engadin. It is always difficult for me to forget this date of year, and this time it would be even more so, since I was invited to reside for a time in the Nietzsche's house, in Sils Maria, in rather curious circumstances and that I relate in this book.

A short time later I received a letter from Italy, informing me of a seminar on Nietzsche, and, almost immediately, an invitation from Chile to participate in the Summer Courses of 1975, dedicated to Nietzsche and Wagner. A cluster of coincidences about the same person. "Azares full of meaning ", as Nietzsche himself would say.

At Nietzsche's house in Sils Maria, I met a Canadian professor of philosophy, specializing in Buddhism. He was going through his files and papers for if he found any trace that could indicate the influence that on the philosopher German had Buddhism. Then he visited me at my house in Montagnola. I got Jung's family to let him read the volumes in Zurich
manuscripts and unpublished of a seminar that the great psychologist dedicated to Nietzsche.

I remember that we also talked at length about the subject, telling him my opinion that Tantrism, more than Buddhism, could approach the thought of Nietzsche. It has been some German philosophers, such as Schopenhauer, who they were more attracted to Hindu thought.

This should not surprise those of us who know the common origin, Hyperborean and polar from both peoples. The Germans were also the first translators and popularizers of the Vedas and the philosophical systems of Aryan Hinduism, before the English, anti-philosophical people like no other.

Goethe was the first to exalt in the West the drama Shakuntala and the whole German literary and poetic romanticism is steeped in Hinduism, to the point of Hermann Hesse, its last exponent.

No wonder, then, that Nietzsche recognizes trunks and branches in the Hindu jungle, either because he knew much more than he expressed as a philologist, or only because the hyperborean blood was the same. Let us not forget that he said: "Let's face each other, we are Hyperboreans."

This is how I understand all this, because from a very young age I began to write about things that I only now grasp in its deepest meaning, by not arranging in those years of greater information on Hindu thought, nor on the history of regions where that thought flourished, because in the West it begins everything with the Greeks and history has been falsified and expunged, especially our American.

Nietzsche came to my aid. The title of one of my first books is inspired by a quote from Pindar, made in his "Antichrist": "Neither by sea, nor by land, you will find the path that leads to the region of the Hyperboreans. " Was I also being guided, inspired,

possessed by the "memory of the blood "? The Blood of the spirit, in the Eternal Return? Nietzsche said:" the only thing that ennobles is blood. "
Well, I think so far no one has ever made the stabbing effort and difficult to pre-understand Nietzsche's thought, putting it together and explaining it with the Hindu and polar tantrism, unless our Canadian professor has tried with Buddhism, which is not the same.
Also, another thing that needed to be said and for all times past and future, within the Eternal Return, is that Hitlerism has been the most grandiose and truthful to realize and extend Nietzsche, with the creation of the Superman and the transmutation of all values, accepting the Eternal Return, saying yes! with a voice of thunder.
Of the thunder that announced the Superman. This is expressed by the same Nietzsche, as we shall see, also precipitating him in his visions of the South and in his experience of the Eternal Return.
How to pay the debt of virile love to the lonely of the alpine peaks,
the comrade, the wounded King, the Warrior-troubadour?
I have been with him since the years of my youth, also Hyperborean and Solar.

Miguel Serrano Santiago, Chile, July 1980

The Smoke of Sacrifice

"Fire and consummation must be our life, and much longer than the victim, the incense and smoke of the sacrifices will endure. " Why does Nietzsche's haunting presence return, again and again, beyond all definition, beyond good and evil, shedding any formula that can imprison him, loved, respected by one and the other, surpassing the borders of reason?

Perhaps it is the tone of a poetry never heard before, poetry of the thought, of ideas. In truth, it is the smoke of sacrifice, of a bonfire impossible to turn off. Song or cry that goes from top to top, repeating itself in echoes of eternity.

A trembling voice, a drama of loneliness like hardly another being resisted. The immense solitude of thought and poetry, the verses of a poem recited in icy polar latitudes, on high peaks and written with blood, on the very threshold of the loss of reason, shattered a thousand pieces in impossible tensions of the soul.

Nietzsche returns because he is the victim sacrificed in a supreme attempt to surpass the human condition, at the limit of tensions. The altar wherever the sacrificed woman is still wet by the blood of her spirit ... ("The color of the blood it is not forgotten, it is not possible to forget it; it's so red, so intensely red "...}. With emotion I bow before his tall figure, I feel his footprints and trying to put his feet on the trails that he traveled, on those peaks alpine, contemplating with my eyes what he saw, wanting to feel what he felt. It is a veneration that only men can express for men; in a camaraderie of life and death without sentimentality, a brotherhood warrior's polar, of the Hyperborean born, as he would say. Step by step I walk the high roads and I strive to penetrate the mystery of their revelation. I have lived in Nietzsche's house in Engadin, I have written, thought, and imagined there. In the afternoons, when the gloom enveloped that valley between high peaks and the sad old house was darkening, he entered his bedroom, sat in an armchair, concentrating there for a few hours, trying to reach the root of his drama, to join his Selbst as he would also say, to be able to hear the murmur of the torrent from which Zarathustra arose, and that revelation frightening of the Eternal Return.

In Nietzsche's house I finished "The Golden Cord. Esoteric Hitlerism".

Not far from there, between the lake and the forest, "six thousand feet above the cities and men "is that rock in the shape of a pyramid, where

Nietzsche had the sudden revelation of the Eternal Return. More than eighty years ago Already, one day he was walking alone through those regions, and, when he met that Rock, at the exit of the forest, had the revelation. What did you experience?

It may have been this:
"Suddenly something is revealed to our sight, to our hearing, with an incredible precision, with an ineffable delicacy.
Something that moves us, that brings us down to the very core of our being. It is heard, it is not sought, it is taken, it is not requested. Like lightning the thought, it springs up suddenly with absolute necessity, without hesitation or groping. It is a transport in which our inordinately tense soul is sometimes relieved by a torrent of tears; it is an ecstasy that takes over us entirely, that makes us vibrate from the tips of our hair to our feet; is a fullness of happiness in which extreme suffering and horror are no longer felt as contrast, but are integral and indispensable parts, like the necessary nuance in the bosom of this ocean of light.
All this happens without our freedom taking part in it and, therefore,
we are swept up as in a whirlwind, by an intense feeling of intoxication,
freedom, sovereignty, omnipotence, divinity ...
themselves come to us eager to become symbols ... "
Thus the revelation of the Eternal Return will have come to Nietzsche.
I have arrived next to the Rock, which is really the "Door of the Instant", where The Two Paths of Zarathustra meet, the Noon of Revelation is fulfilled of the Eternal Return and you feel the "nostalgia for the future", "which is the" past that came back".
When the Rock appeared in my eyes, I stopped on the path trying to to feel what he felt, to also open my spirit to his revelation, And I went back again, to retrace and walk the path again, "the two paths", with the eyes closed, snapping open when I sensed that the rock might be there in front.
What did Nietzsche feel at that moment? Maybe he was thinking about death, about the disappearance of everything, or perhaps it was a premonition of madness, of loss of reason. And then, from the depths, emerges the security of recover it, together with the only formula for eternity that Nietzsche could accept, given your conception or "feeling of the world".
Everything will return eternally, "each thing, each being, each blade of grass that today you step on (the reason you lose today), every hope, every mistake. This ring of which you are a small link and will shine again eternally ... You love life and you love yourself, and you love her as you have lived her and as she has treated you and aspire to eternalize it.
But do not forget that the perishable sings its song and that when hearing the first stanza almost died of nostalgia at the idea that everything could happen forever ...
My doctrine is: Live so that you want to live again! You will live again! ...
One minute of time during which all the conditions that determine your existence reappear in the orbit of Time ... "
Let us meditate for a moment, sitting next to the Rock, on the meaning of everything this. It seems to us that little thought has been given to the fundamental revelation of Nietzsche: The Eternal Return.

However, it is the cornerstone on which his conception of life is based.
and the world. In this idea, as it was given to him, there is a hope hidden, the only one possible for a non-idealistic, non-metaphysical thinker, as Nietzsche. A hope of eternity, also for a materialist ... Because it is an unwanted eternity ...
If we want to continue walking next to the immense shadow of this traveler, in addition to putting his feet in the coals that he left on the steep trails from the peaks, we must also try to soar, in a supreme effort, until reaching that sacrificial smoke, which still floats up there next to the stars, and that it is a sandalwood scented smoke.

I Think With My Feet, Not My Head

Nietzsche, who extended to the highest spheres the literary style of the German romanticism, and that he was Hesse's master in this style, is not lyrical, but rhapsodic, Dionysian, dithyrambic. He is the inventor of dithyramb, as we say the same.

He wrote in aphorisms and short sentences, even in his Zarathustra, because only this way could give shape to that sudden inspiration, to "that ecstasy that seizes us entirely ", without deforming" that ghost ", trying to express it, as did Pascal and Novalis.

Perhaps the aphorism was the only possibility of transcribing what came to his brain in the brief moments of concentration of mind and sight on through agonizing headaches that prostrated him for days.

We will endeavor to give an impression, an image, of the building that Nietzsche rise with his life. This building is very well built, it is solid and every part fits into the whole. Few have penetrated their cellars to discover the foundations, then climbing to its terraces, from where it rises to the firmament that smoke of sacrifice.

This house is not the poor house of Sils María, but a solar temple, which is has left in ruins, like the megaliths of Stonehenge, with all intention to let each one discover it. Yes it can. You must first go to your underground places, partly described in the plans of an imagined almost perfect construction. And those subways and foundations can be found in the transcription that we have made of what for Nietzsche it was inspiration, revelation: they find themselves in the "appearance of an Idea "next to the Rock of Lake Sivapalan, in the Upper Engadin. That is, thinking for Nietzsche is not the same as for the philosophers of the past and present, for modern scientists and technologists. No it is a question of lucubrating thoughts or "thinking" them with conscious reason, but of receive them as "apparitions" coming from the depths of an existence "instinctive", which when reflected in consciousness shake a "ghost" and express themselves reflect the "ghost" of that idea, of "that thing that comes to us eager to become a symbol. "

Because the only possible expression of a High Idea, of a Powerful Idea, is symbol, art, or poetry, in the sense that it had for the poets of the solar ages. The orgiastic, rhapsodic dithyramb.

The only way for this idea to be expressed by the philosopher, by the poet we will say better, for the visionary, in the sense of Rilke, who also lived in Nietzsche's time and from him it took a lot without declaring it, as so many have done after.

The way that this Idea reaches man is by rising above himself, to the highest peaks of inner tension, to achieve that "intense tonality of the

soul ", producing a meeting halfway, so that" the thing it becomes a symbol ", together with all of life, synchronistically.
An extraordinary similarity is discovered between Nietzsche and the Hindu-Aryan Rishi, visionary poets of the Vedas.
They also thought ideas from the outside in they "appeared" to them. Rishi it means "the one who sees". See an Idea, express it, or try to express it. The job of the Rishis has been fulfilled for millennia and the vision of the Vedas was revised, elaborated, in subsequent visions, in scholastic, in doctrinal buildings and sophisticated testing, through centuries.
After Nietzsche there has been no other Rishi, or a school of them, that cared to complete, polish, sculpt the rock of his temple, continuing with the same technique of thinking.
Nietzsche's vision must be more precious to us than that of the Vedas, for be at hand in the West and a minute more here from the creation of the world, So to speak; origins, even raw, with the fierce force of what has not been still falsified, of the diamond just mined from the rock of revelation, of the Lucifer's Crown stone; fall of the firmament in its combat of aliens, with their blinding light. Therefore, there is an immense symbol there, which he loses us or redeems us. The Stone of Mutation.
The similarity of Nietzschean thinking with that of the Aryan Rishi is also manifested, that he needs an asceticism, a yoga, which makes it possible for the thinker to prepare receive the "Most Powerful Ideas" that emerge from that stream of life, or Will to Power, opening interior floodgates of "high tones", of so that its "pulsation" dominates us, -making us vibrate from the hair to feet, cry and laugh at the same time ", dance in the forests of Dionysus, to leave us empty later, even more lonely: "Because greatness pays dearly" and that god "looks with resentment" at whoever has been able to resist him. Here Nietzsche can be differentiated from the Rishi by getting closer to the revealing origin of Poetry, in the meaning it had for the ancient bards.
In any case, he, who preached not to subtract himself from anything that life offers as a Will of Power, as a possession, increasing his power, he lived chaste, like a yoga, always seeking the highest tensions of the soul, rising always, increasingly lonely, to be able to open to that style of thinking, where Ideas could possess you as the most authentic expression of life, as your "pulsation", striking you in the center of your personal being, or of existence there accumulated, and that he called, long before Jung and any other psychologist, the Selbst, to differentiate it from the conscious and limited self, from the rational self. Let us clarify, then. What Nietzsche called thinking is something else, Nietzsche does not he thought with his head (because "synchronistically" it hurt) but with the Selbst, with all your life and especially "with your feet." "I think with my feet," he said, - because I think walking, climbing ".

That is, when effort and exhaustion made the conscious mind entered a kind of torpor or semi-sleep, there he took possession of the work of to think that "other thing", the

Selbst, opening to the dazzling penetration of the Idea, or that expression of the Original Power of Life, of Being, of the Will of Power, which crosses man from part to part, as in a yoga samadhi, or in a kaivalya, from an ancient rishi, or tantric Siddha. Also like those rays that pierced the Etruscan "flashers", to mutate them, and that they were made able to resist thanks to a refined technique of concentration and initiatory preparation.
That this is a deeply Aryan, Hyperborean style of thinking, that is,
Nordic-polar, Germanic of the origins ("let us face each other, we are Hyperboreans"), and that he knew it this way, it is proved in the name that he gave to his most beautiful work, most great: "Thus spoke Zarathustra." Zarathustra is the Aryan Magician-reformer of the ancient Persia.

The Idea As An Expression Of The Will to Power

Let us beware of believing that the Idea for Nietzsche is "something in itself", the Idea Platonic, for example. The Most Powerful Idea is like the Jungian archetype, which It has nothing to do with the Platonist either.
It is the "ghost" that appears in man (in the rishi) as an expression illusory, as the already deformed face of La "passional life", of the Vital Force, or Will to Power.
The Archetype, for Jung, was a coating of instinct. And here, as in the conception of the Selbst, Nietzsche has been stripped of his discovery, without acknowledge it.
Freud has also borrowed his conception of the Unconscious from him, because Nietzsche has been the first and the greatest psychologist before them. In Jung's case, there could be similarity of discoveries, within the Aryan Collective Unconscious, both having reached a "high tonality of the soul" that made them possible. Unfortunately, ten manuscript volumes of Jung have not been published on Nietzsche, that they were the subject of Seminary. It would be interesting to know how
analyzed the revelation of the Eternal Return. Possibly as a possession by the Archetype of the Mandala, of the Circle and its corresponding luminous transport.
All which Nietzsche would have called Will to Power, flooding the canals of individual life at a point in eternity, at the Door of the Constant, where the Two Paths cross. Difference only in words.
To see more clearly, let us reproduce some of his sentences that show us how Nietzsche got ahead of the would-be discoverers of the Unconscious:
"Is conscious life all of it just a mirage?
Could not, ultimately, also our thought, our will, be only a language to indicate something substantially different, that is, something not violent or conscious? "
"Everything that we are aware of remains on the surface of the Actions".
"Because we, as conscious creatures and goal-makers, are not more than a tiny part of ourselves "(Del Selbst). "And we could then ask if all conscious wanting, all valuations, would not be only means by which something should be achieved substantially different from what appears within consciousness.
We believe that it is about our pleasure or displacement; more, pleasure and displace could be means by which we should supply something that it is outside our consciousness. "

"The true procedure of inner perception, the chaining of the
causes between thoughts, feelings, desires, between the subject and the object, it is entirely hidden from our eyes, perhaps in us it is only a matter imagination
'.
"We have no other representation of being than living ...". "We do not have organs of knowledge for a world-truth, whatever it may be ". "Knowledge

will have, in a higher species of men, new forms that are not yet necessary. "
"Our cognitive apparatus is not destined for knowledge."
"It should not be concealed, or misrepresented, the fact that our thoughts are they arrive in a fortuitous way. This is how the deepest books are born, more inextinguishable. "
"You think, then there is one thing you think: this is what argumentation was reduced to by Descartes. But this is already giving the true a priori our belief in the idea of substance ".
"The most firmly believed a priori truths are for me beliefs provisional; for example, the law of causality, habits very, well exercised by the belief, so ingrained that not believing them would end the species. But, they are for this truths? ".
"Nothing is more erroneous than to make both faces of the psychic and the physical, both manifestations of the same substance. This does not explain anything, if it is wants to explain something. Consciousness, in the second place, almost indifferent, superfluous, perhaps destined to disappear leaving its position to a more perfect automatism ".
"We deduce from the phenomena of the inner world other phenomena visible, which we would perceive if our means of observation were sufficient, and which are called the nervous system current.
For this inner world we lack all kinds of organs, and so it happens that we feel as a unit a multiple complexity, and we invent a causality ...
because the only thing that appears in consciousness is the succession of ideas and feelings. Now, it is completely inadmissible that this succession has something to do with a causal chain ... "
"On this appearance we have founded all our representation of spirit, reason, logic etc. None of this exists, these are syntheses and simulated units, which we then project to things and behind things. "" The main error of psychologists: they take the confused representation (subconscious, we would say today) as lower relative to clearer representation. But what runs away from our consciousness, and by the same token darkens, can be perfectly clear in yes. The darkening is a matter of the perspective of consciousness. " The great errors: "the senseless exaggeration of the estimation of conscience; this becomes a unit, a "being", the "spirit", the "soul", something that feels, thinks, wants "." Consciousness considered as, the highest form
that can be reached, as the highest being, as God ".
"The world-truth considered as intellectual, as accessible by the fact of awareness".

"The absolute knowledge considered as a faculty of consciousness". "everything Progress resides in moving towards consciousness; all setback in descending to the unconsciousness "." We approach the reality of true being through dialectics; we move away by instincts, senses ... "

"All good must have its origin in spirituality, it is a fact of the conscience. ""
Progress towards the better can only be an advance towards the fact of being aware. "
"In speaking of cause, what we have done is misinterpret a feeling of force "."
We should come to understand that beings - and therefore also atoms - they do not exert any action, because they do not exist at all and also that the idea of causality is absolutely useless.

From a necessary series of conditions, it is not necessary to conclude in any way a causal relationship. There are no causes or effect. From the point of view of language is impossible for us to get rid of this idea "," The cause is a faculty invented by adding it to what happens. "" The causality interpretation is a delusion...
The tree is a word; the tree is not a cause. A "being" is the sum of effects that it produces synthetically linked by a concept, by an image "."
We examine being and appearance from the psychological point of view, we do not find a "being in itself", nor a criterion of "reality", but only the criterion of degrees of appearance, measured by the strength of the "parts" that we give to an appearance ",
We touch here an important center of Nietzsche's thought: reality is creation of the Will to Power, or "Vital Force", in its manifestation through of man.
"Not a struggle for existence, but a struggle for dominance is what is pound between images and perceptions, "he says." The overdue image is not annihilated, but only rejected or subordinate.
There are no annihilations here ... "" Humanizing the world means always feeling owner of the world. "Nietzsche affirms that" the value of the world is found in our interpretation; that perhaps other interpretations are possible anywhere other than simply human, that the interpretations hitherto admitted
They are evaluations, perspectives, by virtue of which we preserve ourselves in life, that is, in the Will to Power, in the increase of power; that all elevation of the man carries with him the overcoming of more restricted interpretations; that all The attainment of new forces and extension of power opens up other perspectives and it means believing in new horizons. "
"The world that interests us - he says - is false, that is, it is not a fact, but an imagination (a creation), encompassing a meager sum of observations: it is fluid, as a thing that becomes, as a falsehood that he continually deviates, never coming close to the truth; because there isn't true none ".

Anti-Darwinism of the Will Of Power

Let us continue, that his words make us a path: "The usefulness of an organ does not explain their training. "" For example, what is useful to the duration of an individual it could at the same time have you locked in and immobilized in your development. The individual
It is itself a struggle of the parties (for nutrition, space, etc.).
Its development is linked to a win "." The influence of circumstances
Exteriors are exaggerated in Darwin in an absurd way. The essential in the process vital is precisely the enormous shaping force, creating forms, from the interior to the exterior, which uses and enjoys "external circumstances." "Reduce organic functions to the fundamental will, to the Will to Power, but separate from those ".
For Nietzsche, long before Monet, wanting to put a finality on things and to beings it is an eschatological, theological prejudice. There is no evolution, there are no laws. What can exist is involution, or both at the same time, in a given
"now". What there is is chaos, chaos of random chance, disordered or linked according to the
instant, by the Will to Power, or by a high tonality of the soul (Hohe Stimmung) that gives them meaning, transforming chance into destiny, within the circle of energy in curved space or time, so to speak. In the Eternal Return (Ewig Wiederkehr).
Mentioning Minot does not mean linking him to Nietzsche, because he was not in the scientists. Within his thinking that technology of knowledge does not fit. It says: "The premise of scientific work: a belief in the binding and duration of these jobs, so that the worker can remain in a position, no matter how humble he may be, with the belief not to strive in vain; because there is one thing that atrociously paralyzes: to work in vain, to fight in vain ".
And he adds: "Against the atom of physicists. To understand the world, we have To be able to calculate it, we must have constant causes; like in the
We do not actually find such causes; we imagine that these are the atoms. Such is the origin of atomistics. "" The calculability of the minute, the possibility of express with formulas everything that happens. Is this understanding? " And referring to Darwin: "Useful, in the sense of Darwinian biology, means what that in the fight with other beings it proves advantageous. But it seems to me that and the feeling of growth, of becoming stronger, completely abstracting usefulness in the struggle is true progress: from this feeling is born precisely the will to power. "
"Physiologists should hesitate to put the 'self-preservation instinct' as a cardinal instinct of an organic being. Above all, what lives wants to display its force: "conservation" is only one of the consequences of this. '

In truth, "the improvement consists in the production of individuals more powerful, and the great multitude serves as an instrument for these. "" Nutrition is only a consequence of the insatiable appropriation of the Will to Power ".
"Degeneration is the breakdown that occurs when cells dominant are powerless to organize what they have appropriated. " that happens and all intention can be reduced to the aspiration to increase the power".
"All" ends "and" goals ", the" meaning "- that we give - are only modes of expression and metamorphosis of the only will that is inherent in everything what happens: of the Will to Power "." In practice we follow this mandate, we are this mandate. "
"All evaluations are only consequence and narrower perspective at the service of this unique will: evaluating itself is nothing more than this Will of Power "."
Our eagerness to know Nature is a means that the body
He used to perfect himself. The conscience and the valuations that are in all this, all kinds of pleasures and displacements are signs of this change and these experiments. Lastly, it is not about the man; this must be overcome. " "The man who has existed until now is, as it were, an embryo of the man of the future; all the creative forces that look to the man of the future they are in the man of the present. And since these are huge, there is suffering for the individual of the present, suffering all the greater the more determinant of the future is ".
Thus spoke Zarathustra.
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"Pleasure and displacement are secondary things, they are not causes they are value judgments of second order that are deduced from a dominant value. "" Man does not seek the pleasure or avoid pain. They are simple consequences, simple phenomena pollutants. What man wants, what he wants the least bit of everything living organism, is an increase in power.
In the effort towards such an increase, both pleasure and displeasure; man, starting from that will, seeks resistance, has need for something to oppose him ...
Pain as an obstacle to his will to power is, therefore, a normal fact, the natural ingredient from all made organic; man does not avoid it, on the contrary constantly has a need for pain; every victory, every feeling of joy, supposes a defeated resistance ".
"Let's look at the simplest case, that of primitive nutrition: protoplasm spreads its false peduncles to find something to resist it, not out of hunger but by will power.
Then he makes the attempt to overcome this resistance, to appropriate it, to incorporate it; what is called nutrition is simply a subsequent phenomenon, an explanation of that primitive will to become stronger. "" The obstacle, pain, for the most part, is the stimulus of this Will to Power ".

"The concern for suffering in metaphysicians is completely naive. Brave and creative men never consider joy and suffering as questions of ultimate values; They are secondary phenomena: they must be accepted to both".
"The living want victory, they want defeated adversaries, they want to extend their power over territories larger than those they currently occupy. All healthy functions of the organism have this need, they fight for the increase of feelings of Power; in this increase the usefulness of consciousness is understood, as enjoyment and pain, because conscious becoming itself is only a means. "
"The world is not an organism, but a chaos, the evolution of
"Intellectuality" is only a means for the relative duration of the organization. "
"The recoil from a point of height reached, for example, from the highest peak of domain and Power obtained based on the greatest number of slaves, must be represented as the consequence of that same higher force that, having nothing to do, turns against herself. When you don't have
Nothing to organize anymore, he uses his same force to be disorganized ", We will be able to return to memory about these appointments as we advance in the way, to better understand them. In Hindu Shaivism philosophy or cult, the above said corresponds to the Destroying Dance of Shiva, and of Kali, the Shakti- Power, which annihilates, in Maya (Maya-Power) what it has created before. Thus, "humanity is simply the material with which one tries to reach the type, is the enormous glut of failures: a ruined field. "" Obey and command are forms of the game, of the fight ".
"The increasingly complete victory against society and its submission to a minority of strong men. "Then the decline, already explained, the advent of democracy and, finally, the anarchy of the elements, in what we could call the involution and fall of the beings of dominion. Of the Sonnenmenschen, of the sun-men.
Because for Nietzsche "the body is a more surprising notion than the "ancient soul", "through which, above, outside seems to run a prodigious and unheard-of river ".
"The aristocracy of the body leads to the plurality of the rulers, to the slavery and the division of labor, because the highest rate is only possible through the servitude of a lower rate and its reduction to function ".
"The dream of Apollo" (of Apollo-Lucifer), which he subscribes: "The eternity of beautiful shape; the aristocratic norm. So, it should be!".
This goes in the opposite direction to Darwinism, because "that Will to Power in which I have recognized the same motive and character of all variation, puts us in hand the means of explaining why, precisely, the selection is not verified for the benefit of exceptions and happy cases, the strongest and superiors.

These, in truth, are the weakest when they have against if the instincts of the flock, the cowardice of the weak and the preponderance of numbers ... Higher values placed on humanity do not prevail, cases happy, the types of selection, but rather the types

of decay (the cunning against the direct, the crooked against the open and generous, the hypocritical against the
authentic). Is there nothing more interesting than this tragic spectacle ... "

March of the Will

In an attempt to penetrate, presenting, the Nietzschean drama, the "origin of the existential tragedy, which for language needs we will also call thought, epistemology and even philosophy, we should define, as far as possible and just, the concepts of Selbst and "Will to Power". We believe up to here have given an approximate vision of what it was for Nietzsche to "think", "philosophize".
The translation of Selbst, in German, And of Self, in English, would be "Self", in Spanish. Nietzsche, like Jung later, understand this as something deeper, broader and more fundamental than the rational, conscious ego. Jung defined it to me as "a Circle whose circumference is everywhere and its center nowhere", A "ideal point of the person, equidistant between the conscious and the unconscious", Tal Maybe it was that individual nucleus, or mature, very old person, who sometimes expressed in the dreams of a very young child, in whom a conscious self, an individual sense. Something like the monad of the Gnostics, or the Guardian Angel of Christians. The "individuation", the ultimate goal of Psychology of Jung's Depths, would be a transfer of the accent from the self rational to that ideal point of the person, equidistant between the conscious and the unconscious.
The Selbst, for Nietzsche, will have been the Will to Power, the Vital Force or More powerful idea breaking through the channels of a creature, or "knot" of that Force, which thus sheds light on itself, possesses itself for an instant.
He did not define that "organ" or that "knot", only naming and estimating it. However, to my understanding, the concept could somehow approximate that of Purusha of the Samkhya philosophy of India.
And in this, as in much more, the similarities of Nietzsche with the Hinduism, (especially with Tantrism, in its expository or part cognitive, in its cosmogony.
But this only in the case that Nietzsche has considered the Selbst as a separate entity, as an abiding "apart" in the Eternal Return, a nucleus capable of returning, of rebuilding itself eternally, beyond the self-perishable, what at one point in his thought seemed to happen, like We'll see later.
In Jung's case the similarity would appear very clear, although it is also not declared or exposed.
It is in the expression of the Will to Power (Wille zur Macht) that the Tantric cosmogony, or "Yoga of Power" - as Julius Evola called it, transposing the Nietzschean concept, without also recognizing it-, is found in greater affinity with the exposition of the pilgrim drama of Sils Maria. The Will to Power, vital or life force, energy-essence, is conceived to itself as a dynamic will, because its internal dynamism is best expressed in terms of what human feeling calls "will", "desire".

Essentially it is not "wanting something", "fighting for something", but command, direct and also obedience of the one who commands the Will of Power itself. Genuine domination is different from giving orders to others, it is obedience to oneself, conquest of himself, of the vital force, of the Will to Power, expressing itself through and at the disposal of the being. What the Will desires in one is the Desire itself. TO through one the world rules, the All. The archetype of the "Chief" (Führer) emerges thus of that "Collective Unconscious", Ocean of Circular Energy, that Nietzsche called "Will to Power" and Evola "Shakti of Power", that is, the Shakti creator, Isvara-Siva, in the language of tantric metaphysics.
The Will desires itself and surpasses itself at every moment, when it is not there is something that stops her, conquering and wishing herself in greater desires. Growth is thus the law of life, "increase of the Will to Power, of power itself. "" What is good? "asked Nietzsche.
"Everything that increases the Will to Power, the power itself." "What is bad? Everything that diminishes the Will to Power, the power itself. " The Will process is carried out in two movements, apparently: Stability, balance, when you have reached a stage of realization, of achievement. There it rests, does a halt in his endless walk, but he does not contemplate yet, he just sits on that rock of the road, perhaps to enjoy what has been achieved.
Even if the Will to Power does not allow itself that Joy truly, nor does it any lasting joy. The stop on the road is like the flower button, which Will overcomes to reach the flower itself. And in that stage reached is the predisposition to a new one.
The stagnation of the vital force at a given stage is what
Will must avoid at all costs, rest, enjoyment of what has been achieved, numbness and relaxation of the muscles of the eternal walker. Because once the flower given, the same forces working from within will make it periclinal. That is to say: "God is dead!" (Nietzsche's cry), and the time has come to "transmute all values", so that energy can flood the riverbeds again and to "re-create the world".
The old, the old, must die, disappear. The Will to Power is thus the formula with which the Will surpasses itself, in each moment of the Eternity, passing stages and re-ordering. The Will to Power is, in truth, "will of the Will". Constancy and overcome the achievements of power are the two intrinsic conditions of the Will to Power, of Power in Yes.
Expressed this in a terminology of values constitutes the "evaluation"

(at the moment of rest), the civilization reached, the "State in Form" Spenglerian.
The "revaluation", or transmutation of values, is the destruction or overcoming of that civilization, of that State, of that achievement, In both cases, for be about the path of the Will that is fulfilled beyond being and beings, It would be Nihil-ism, that is to say "without-being", beyond being.

Because it involves transmutation of all values, understanding and acceptance of the tremendous path of the Will to Power, always expanding, thus acquiring consciousness and eternity in man (in the Super-man), nihilism becomes positive in Nietzsche, being negative in his contemporaries, clothed in the "spirit revenge "(for the fact that" God is dead ", that they have run out of
God and God has deceived them into believing that he was immortal).
Nietzsche has thought that he could overcome the nihilism of the nineteenth century, once and for all.
forever, especially with its doctrine of the Eternal Return. The importance that This analysis may have for the study and understanding of the phenomena of anarchism, terrorism, and nihilism, which were postponed with the irruption of the Nietzschean Hitlerism and even surpassed while it was fulfilled historically, the
We'll see later.
Achievement and overcoming are, then, the expressive forms of the Will of Power. Evaluation and reassessment.

The Values

The Value corresponds to an aspect, which becomes visible, in the dynamic process of Energy or Will when there is a stop, an achievement. But it has no existence itself, even when it must be repeated and for the fact of having been, never to be. God himself - who has died - will rise again. The death of God is thus a twilight, is the Gotterdammerung. The Eternal Return overcomes nihilism, making it positive, with the voluntary acceptance of being again. Wish of Power of which you wish to return to possess eternally. Values are what is felt and captured as "aspect" in the short moment of rest (or achievement) of Energy. The two trends, apparently contradictory; to preserve, guard, defend the values (of civilization, of the State, country, society, religion, a conception of the world determined, of a Weltanschauung) and surpassing that stage, that stagnation of Energy, they are altered in the Circle of Eternity.

The two main values for Nietzsche, according to Heidegger, are Truth and Art. Truth is the repose, the achievement, the elaborate plot of the "aspects" (the "name" and the "form" says Tantra). Art is the overcoming of Truth and its transmutation, the death and destruction of "that Truth", not to stop, transmuting it.

The delicate art of life, the poetry that allows you to advance without end, surpassing yourself, dying without end, to always be reborn from the ashes, from the deepest accepted pains; it is the glorious poetry of the Eternal Return. "Without metaphysics," it said
Nietzsche, "but with poetry".

The Art Value becomes superior to the Truth. As in the tantric conception, Shiva's destructive work is, that which makes possible any new creation of the Shakti or Brahma creator. "It is in destruction and death," said Schlegel, "where the meaning of eternal life shines forth."

It seems that somehow that Will of Universal Power, in its state eternal achievement and improvement, which in the eyes of the creature is presented as creation and destruction, birth and death, will enter a surreptitious process, hidden, self-knowledge, because the vision of oneself does not occur during moments of achievement and rest, but precisely in the overcoming and destruction, in death, we will say.

It is there that a kind of balance would take place, or Rechnung, according to Heidegger, a certification or calculation, of a certain level of power, as necessary condition for an increase of this power, of this Will, or Energy, in its phenomenal manifestation.

Knowledge, growth, does not occur, then, in rest, in

achievement, but in the destruction and overcoming of it. On revaluation (needing art to be carried out, poetry), in the transmutation of all values. Only there is energy intensified and that "transport that makes you vibrate from your hair to your feet, laugh and cry at the same time. " the forests of Dionysus. Dance with Shiva. Live in the highest tonality of the soul.

The "certification" thus consists in taking that level reached by the Truth and transform it into a successful, constant realization, once and for all. This can only be achieved by Art, in the Eternal Return, so that it can never lower tonality in the Eternal Circle.
Only Art and Poetry because none of that is possible and not even exists. It is a non-existent flower; but more real than all the flowers in the "gardens of the plebs, which grow in the marketplaces of the great cities of the populace".
Certification consists of verifying a constant, when this constant is no longer there exists, like the light of a Nova star, something that the Will proposes to itself himself to be able to control that constant and subject it to the provisions of his own will.
Somewhere a balance is being made, presenting an account -
Rechnung- (after death?) So that it seems like the
Will seeks to know itself in man, through him, in his
"knots" or creatures, "God needs man to illuminate his own darkness",
Jung said. And Rilke: "What else do you want, world, If not to be invisible within we?".
For Heidegger, Holderlin and Rilke represent the highest values of poetry.

The first would also lose his reason when crossed by the ray of the

Nietzschean "inspiration".

The second, he wished to dress an Angel with the terrible attributes of the Superman of Nietzsche, and tried to overcome nihilism in his own way, shifting the accent from Vishuda Chakra of the word, better yet, from the Rational Bark Chakra, to the Anchata chakra of the heart, in a different way than what Christianity intended with the "Heart of Jesus".
Nietzsche's definitive, total opposition to Christianity and to the postulates and moral ("mores") of Judaism, find their affirmation of essence in the necessity of the transmutation of all values to open channels to Energy, to

Will to Power, to the richest "formations of sovereignty", to the Superman and the highest tones of the soul:
"Everything that diminishes the Will to Power, the power itself, is evil. Everything what increases them is good. "The moral of the slaves, of the masses, the values crooked, hypocritical, percolator, the decline of the virile, the lunar, the Semitic, the Christian, they are for Nietzsche evil itself.
In order not to stop, to always overcome, through pleasure and displacement, Nietzsche experimented with his own body, with his health and disease. "What

doesn't kill me makes me stronger," he said. This is how he lived ascetic, that yoga.
But it is the Will to Power that exposes all values, self- presenting the conditions of their own development. The Will to Power is thus according to its very essence, a will to present values. The
Will to Power is the domain and matrix of all differentiated phenomena or no, as Jung writes, referring to the Unconscious, matrix of art, philosophy, of science and religion.

For Heidegger it is "representational" thought, as opposed to thought "foundational".

The Will Not Fall Asleep

These "highs" or "rest" are states of concentration or spheres of concentration in the process of "becoming" of the Will, in the event revelation of his power, by overcoming them he does not destroy them, but rather somehow these remain as necessary milestones at which the Will to Power may return from time to time in order to gain security by increasing his power.
They are like the Akashic Archive, we will say, to always keep us in the compared to Hinduism, where a gain is found. The Will, of
In this way, it is fulfilled, desiring beyond itself, by the verification of a constant, where the subject could have for a time self-assurance.
But since the augmentation component takes precedence over rest or "certitude", it turns out that "God has died", leaving the Energy free, which, since it is not capable of transmuting can no longer overcome what he considers a "deception" (and that the
Tantra will call Maya, "Game", "Illusion", "Dance" of the Shakti-potency, and Nietzsche, "histrionism", "buffoonism" of Dionysus, of his Dance too).
Thus the desperate, who has lost God and security, embraces nihilism with a "spirit of revenge", being unable to find the Way of overcoming and acceptance of the Eternal Return of the Will to Power and even of his own miserable life, made glorious in the acceptance of the return. In mutation, or "invention" of the Superman.
For those who defend the established, the forms of pericline societies, "Bourgeois", we would say today, their "certitude" is justice. For Nietzsche, it is only what increases the Will to Power, the power itself; unfair is what opposite.
The true certification, not that of the small, rational self, but that of the Selbst, is always finds in the increase of Energy-Power, surpassing states, by means of of higher tensions, higher tonalities of the soul. Thus, the delivery to this Will to Power, rather its grasp, is the supreme or unconditional state of Awakening, of staying awake.
It is here that Nietzsche comes up, in some way, to what he calls Noon and that in the language of Hindu Samkhya philosophy and Tantrism it would be vidya, the liberation of the Jivanmukta and Virya, who have overcome the state of Avidya, or ignorance, of sleep, to reach the purushic state, of being in the Selbst, entering Kaivalya, or permanent state of "high tonality", mutating into Siddha, or Superman; also in Tulku, or Bodhisattva, in the Circle, or Mandala, of the Eternal Return.
Kaivalya is a trance - the Nietzschean "Inspiration" - deeper and different of the Vedantin Samadhi; consists of living permanently in the Selbst, so In other words, totalized in the Purusha, complete in the Self, not fused in the Self of beings, in the One, but apart, even when united, contemplating and participating, with unity and totality in being.

To use the terms of this exposition: be the whole Will to Power, in its to become and in its being, to be the All and at the same time the One, observing that process. What Nietzsche achieved shortly before his madness and perhaps even in her. A kaivalya state.
Samadhi, on the other hand, is the fusion with the Primordial Being, the loss in that Being
(Sam = with; adh = Primordial Being), the Apocatastasis and Anencephalies of São Paulo,
Teilhard de Chardin's "Omega Point". The lunar, the Semitic, Nietzsche would say and Evola: the Saint, The Kaivalya corresponds to the solar, to the hyperborean: the magician, the hero.

The Dance of Shiva and Shakti

Being for Nietzsche is the constant fixed by the universal and self-certifying Will to Power, its moments of repose recognized and analyzed. Being, or not being, corresponds precisely to its certifiable constancy, its achieved Truth, or achieved by Art, which is its Value.

Man, then, responds to the Will of Universal Power, As a being between beings, making their own certification, reaching the truth that is their own, or proposed by the Self (Selbst) within its maximum capabilities, making the balance, presenting a Rechnung of his own bodily materials and psychic, of his spiritual constants, being true with himself.

Jung said, in a letter he addressed to me shortly before his death; "And since I have reached my highest point, I can no longer transcend it. I keep my light and my treasure, convinced that no one will win and I would be hopelessly wounded if they lose.

This is the highest and most precious thing, not only for me but, above all, for the darkness of the Creator, who needs Man to illuminate his creation ". Death occurs because it can no longer be transcended. No channels possible in that constant for the transit of Energy, of the Will to Power.

There are none in life.

Being true to itself, being takes upon itself the dominion of the earth, constituting the new species (caste, Nietzsche would say) of man determined by the Will to Power. Through a continuous certification and calculation process, his will exercises dominion over what is constant on earth, over others beings, in the plane that man inhabits.

According to Heidegger, the Will to Power is expressed today in technique, making his balance sheet and presented his Rechnung in numbers and in computers. Hence the reduction to a plumb and indistinct uniformity, of gregariousness and mass, which is that best characterizes contemporary society, which gives itself the productivity impression by calculation measured in numeral quantities of beings, in numbers that give the impression of being able to extend indefinitely, In the language of Hinduism, it is the Dark Age of Kaliyuga.

In Nietzsche's terminology, it is the world of slaves and herd, the negative nihilism, driven by the "spirit of revenge," "the desert that expand ".

I have always thought that it would be important to try serious research on the knowledge that Nietzsche had of Hinduism. He was not a philosopher by profession, but a philologist. And a good philologist as attested by the University of Basel that assigns him a pension until his death.

For this reason, it is possible that he has known important documents

Sanskrit, reading them even if they were not translated in the West. The Tantras, For example, they did not appear yet in European editions.

Nietzsche refers more than once to Buddhism, the Vedas and, with admiration special, to the Code of Manu, whose division into castes of society is made supporter. Not so of Buddhism, in its renunciation and dissolution of Nirvanic, nor of Hinduism in its Vedantic resignation, in its pantheism and monism, nor in yoga Bhakti devotional.
We are going to try to present in synthesis here the tantric stage of the Dance of the Creative Shakti, of its Energy, after having tried we refer to its Drama in the Nietzschean conception of the Will to Power. His writings on the matters are posthumous because Nietzsche did not manage to finish his last work. He didn't even start it. He could not decide to return to Leipzig, to investigate in the Library of that city, studying physical sciences and mathematics.
Perhaps he felt that this was contrary to revealed thinking, rishico. We make this clarification about the final ignorance of what Nietzsche has been able to think, because it is a fact that he experienced more than he said, especially in relation to the Eternal Return, as also suspects Heidegger.
For this reason we do not know for sure if his Will to Power is monism or if there is some dualism out there, as in Zarathustra, the founding prophet of the dualistic thinking of Persia.
The Being, that "wrinkle"; That "constancy", does it become permanent in some way, after the Noon of Revelation, after stopping, or crossing the Gate of Instant, where do Two Paths meet? (I underline Two). Does this happen to face the Will of Dominion, to the blind, circular Power? Has he left the Circle? Or, "Everything is like an hourglass that turns, always circulating the same sand ", as he tells us in an aphorism in" La gaya Ciencia "? more there is a fragment of his that seems to indicate the opposite. We will refer to him after.
For the dualistic Samkhya philosophy of India there are two principles eternally separated in the Universe: Purusha, the being (we have compared it with the Selbst of Nietzsche and Jung) and Prakriti, matter.
The latter is essentially inert and is composed of three gunas in Balance. In the imbalance of these gunas which precipitates the movement, the river of creation and forms.
It is due, especially, and curiously, that Purusha "looks" at Prakriti, so say so, producing her immediate upheaval and activity as if pregnant with the look, like the Angel to the Virgin in Leonardo's painting "The Annunciation". Next comes Purusha's own upheaval, which is enveloped in passion transforming Prakriti, in all its endless spinning of feelings and forms. Is the fall, the illusion of Purusha, that is, avidya, ignorance of its own essence and isolation.
Because everything is illusion, in the sense that Purusha has never changed or participated in that drama of creation and death, of forms and dissolutions. In True, none of that has ever happened, being rather the projection of a disorder; of

a dream of Purusha in the mirror of Prakriti, a self-contemplation and narcissistic outbursts, so to speak.

To free yourself, to wake up, the Yoga technique of
Patanjali, derived from the Samkhya philosophy. Thus the Javan, or man, is transformed in a jivanmukta, a liberated one from illusion, from Maya, from Prakriti. The three gunas they regain their balance, Prakriti rests and the entire creation dissolves?
We do not know, nor do we believe it, because there is not one Purusha but many. Only one he has freed himself, he has returned to the Self, to the Selbst. But will there really countless Purusha?
The Tantras texts (tantra means to expose) take up the scheme of the
Samkhya, fundamentally modifying it in one essential point: Purusha is Shiva and Prakriti is Shakti, his Wife, rather, his feminine aspect. Both principles
They thus acquire a visibly anthropomorphic character. Shakti, the feminine principle active, she is a dynamic creator. In the Nietzschean conception it is the Will of Power. Thus Shakti, even before Nietzsche, has already been Will to Power, Power in Yes, always active, always creating. And this is of real importance for its similarity, because Shakti, despite everything, is limited in its creative energy, even when their dance is eternal.
It is limited because of its static masculine principle, that is, it is limited by Shiva, who is kept out of the creation of his Shakti, not being responsible for that creation, even if, in some way, he "fertilized" it, like a king next to the queen termites, by "telepathic presence", but without direct responsibility. Now the Shakti is also called Siva-Issara, the creative feminine Shiva, the feminine principle of Shiva himself, who has left and resides a quantum minute more here than Parama-Siva, the Androgyne, the one who is outside of everything, who knows nothing, who does not intervene and who still carries his Shakti within himself, without ever having
"dance" outside, in creation.
In this way Tantra overcomes monism and dualism; because, from some way, the creation, the Dance, Maya, is true; it is for the one who contemplates it and suffers it from the Dance itself, from creation and it is not for the one who has left out, or for the one who has left again, through Yoga
Tantra, which observes a whole graduated process of mutations and transmutations within the Dance of Shakti-Potency, of Maya-Potency, of the "Yoga of
Power "; dividing creation, the" aspects "of being, of" becoming "of
Will of Power, of Shakti, or of Issara-Siva, in categories of beings, of tattvas, which is the tantric term for the components of the creative Energy of the
Shakti. There are thus pure tattvas, less pure and impure. The different categories of beings are equivalent: the pasu, or animal-man, the virya, or tantric hero and the divya, or divine Siddha.
The mutation of the hero (superman) into god, or demigod, is produced by means of the tantric rite of Panchatantra, reserved only for heroes, or viryas

to the Kuala disciples, of the most secret and dangerous tantric initiation of the left hand.
One way or another, Nietzsche, the loner of the Alpine peaks, seems to have discovered similar paths at their own risk.

In tantric initiation, one of its most important teachings is the conquest of the absolute will: Icchacuddi. The one shaped in Sivaist virility is the transmuted (Shudibudishvabhaba) obtaining the supreme courage and entering to form part of the Kula Circle.
In other words, he has reached Noon, accepting the Eternal Return, participating in the pristine Will of the creative Shakti, of the Will to Power. Dance like this on the Eternal Dance. He has left the Circle, But, at the same time, he has remained at. It is a Tulku. It is beyond dualism and monism.
The archetype of the Triad also acts here, since Parama-Shiva is the unnamed, the one who remains outside, the Androgyne, There is also a Parama-Shakti, the one who has not come out to dance, the one who is still one with Shiva. But outside, in that "quantum minute" that separates everything and where the frenzy of forms, of creations and destructions, of pleasure and displacement, of love And death, there is an Isvara-Siva and a Shakti-Potency.
Thus, the Tantric Trilogy is made up of the Father, the Son and the Daughter -Son-Daughter-.
The Holy Spirit is feminine, as in the Cathars and the Gnostics. It is Parakletos.
And at the bottom of it all there is a great incest.

Dance is On Fire

"The happening of History is a conflagration", said Novalis. And Schlegel; "It is in the enthusiasm of destruction that the meaning of creation is revealed divine. It is only in death that the meaning of eternal life flashes forth. "Krishna advises Arjuna, in the Bhagavad Gita, to go into combat without hesitation, "because the dead that you make are already dead in Me ".

Within the Triad of classical Hinduism, Brahma is the Creator, Vishnu the Preserver and Shiva the Destroyer. All Tantrism can be included in Sivaism, the Path of Destruction.

Vishnuism is a preserver of form and name, of civilization and its values. But it is only in the Dance of Shiva, like Nataraja, within a Circle of Fire, where the Will to Power is realized, it is overcome, destroying to re-create, "transmuting all values".

Brahma and Vishnu reign in Pravet Timarga - name and form - and Shiva, in Nivritti Marga. Both form the cycle of manifestation of the Will to Power. The path called the Right Hand Dakshin achara, in Sanskrit, focuses on the creation and preservation of name and form, corresponding to the establishment of the worship, ritual, compliance with rules and laws, the construction of cultures and civilizations.

It is presided over by the Brahma-Visnu Diada. The way of the left hand, Vamakara, corresponds to the destruction of the name and the form, of the civilizations and percolated societies and is presided over by Shiva, the Destroyer. All this i know fulfills within time periods that are divided into Kalpas, Manvantaras and Yugas. Today we would be in the Yuga of Kali, or Darkest Age of Iron, Age of the Edda Wolf.

As we saw with Nietzsche, the component of increased power has preeminence over rest and conservation of rest, or highs of Energy.

That is, the Path of the Left Hand, that of Shiva and his Destroying Dance It is the one that allows the Will to Power not to stop, not to rest and to continue expanding in ever higher, more intense tones, or the same in intensity, without decaying. It is the most spiritual path, if it could be said.

It corresponds to the removal of everything conservative and formal. Could be fulfilled without the "negative nihilism" of the "spirit of revenge", of terrorism and anarchism sterile of the lower beings, who pull down, lacking the energy creator of the high tones of the soul, of a Yoga of Power, of a tantric initiation and enlightenment, or inspiration from true guides, "lords of the earth", the Sonnenmenschen, the solar men, capable of "transmute all values".

Zarathustra, the Superman, belonging to the race of the rulers and the chiefs, of the viryas, or Heroes; not of the pasus, or slaves of the flock.

Nietzsche, Metaphysical Or Existentialist?

In the eagerness to define and put men, Heidegger has also fallen into error to accuse Nietzsche of metaphysical, affirming that in him that process culminates, as the last possibility of Descartes's "subject" (subject) metaphysics, which was enlarged by Leibniz.

For this very reason, Nietzsche could not have overcome nihilism, because the The essence of metaphysics is "nihil-ism", that is, not being, forgetting about being itself.

When the Being, as such, becomes the being-such, it recedes, it is nothing. The only way to overcome nihilism is to go beyond, or further here, metaphysics, in order to modify the "Being-process" in itself. Because the force Vital would have its basis in a "becoming", not simply in the sense of a endless change, but in a universal dynamism that encompasses all beings and determines, as being and constituting them in their being. Heidegger uses the classical terms of essence and existence to distinguish the two correlative Nietzschean principles of "becoming": the Will of Power - Wille zur Macht - as the essence of his progressive dynamism and the Eternal Return of the Same - Ewige Wiederkehr des Gleichen - as the form of his existence.

These would be the key terms of Nietzschean metaphysics, according to Heidegger: Will to Power and Eternal Return, and they determine beings, in their sense of essence and existence.

By conceiving the world as a Will to Power that "presents things" to itself herself, Nietzsche has remained in "presentist thought", without finding the point of interaction or intersection between the Pure Being, as Will to Power, and the man, that is, of "foundational thought".

Getting there would have meant thinking about the correlation between Being (Will) and nature of man as such. This relationship of Being with the essence of man and the relationship of this essence to Being, in terms of the essence of this relationship and the origin of this essence, was not yet thought by Nietzsche, according to Heidegger, because having done so would have meant going beyond metaphysics and transcend the interpretation of man as a rational animal.

Move from "presentative thinking" to "foundational thinking." Of the metaphysics go to "existentialism". Nietzsche, a prisoner of "presentative thought" I couldn't take this step.

This is why Heidegger believes that he has the right to ask himself whether the "Bridge to

Greatest Hope "(Zarathustra-Superman) does not really lead to a even deeper desolation, to the desolate nihilism of remaining unaware of the process of Being in itself; even when considering the Life Force in terms of existence such as Eternal Return, is discovered, under the direction of Zarathustra, that Being and man are correlative.

This correlation is not explained in Nietzsche, because he cannot think this correlation or explain it, until he conceives the man in terms of his relationship with the Being as such, being able to think of the Being as the process from which the ontological differences proceed and are in intimate relationship with the essence of man.
Thus Heidegger believes to overcome metaphysics through the achievement of "thought
foundational ", which is also" preparatory "for the revelation of the Being, that only the Being can bestow.
The work would consist of reaching to illuminate the domains where the Being possesses the man in an original relation of his essence, in the "foundations".
In this way the thinker "prepares" ("thinking right thinking", as an old Taoist would say Chinese) to "be thought" by the Self.
In a word, to be the "Shepherd of Being". The man "as Pastor of the
Being ", who gives him the earth as a blessing. Thus, Being does not use man but who receives the earth as a blessing from him. And the mystery of Being is preserved, already that, expressing itself, continues to keep its distance.
In all this there is something that Nietzsche could not achieve, giving reason to Heidegger, because the colors are too confused with those of metaphysics criticizes and, somewhere, one could be falling into the theologism of the Word Incarnate.
Justice is not done to Nietzsche claiming that he considered the man - at least to all men - "rational animal". The long appointments we have made of their Thoughts show us otherwise.
And the same way of thinking "kaivalico", or revealed, his "yoga of the preparation "to receive it, show us that Nietzsche went further than all existentialist and reached the very roots of "foundational thinking."
If he did not explain it, it was by living it every moment, not with his head or with his rational and "talking" brain, but with "his feet", with "his liver", with "his lungs "and even with" their hair. "
He was the living incarnation, the non-communicable example of this thought, "of the that you cannot and should not speak. "What we have explained at the beginning is a definitive proof that Nietzsche experienced in himself and with his life the relationship between
Being and man, opening up to the highest possible tensions to let the most powerful ideas will be expressed through the "ghost" of "life pulsional ", like the voice itself, or the" echo "of the Voice of the Creative Will. Compared to Nietzsche, existentialist philosophers become metaphysical, because the difference between him and them is that he lived, saw the thoughts and others, even Heidegger, only thought of them with their cerebral cortex, they
their reason, making them confusing, difficult and even boring, which never happens with
Nietzsche, hyperborean poet-Rishi, hero, tantric virya, drenching the summit rocks.

In addition, and this is fundamental, Heidegger, nor anyone else that is known, has penetrated the revelation of the Eternal Return. It is mentioned in passing and left quickly back, without stopping there, as if terrified.

However, it is in her that Western man is being offered a true exit and his nihilism a possibility of authentic improvement. Because it is there where man without God, for whom "God has died", rediscovers Eternity in the only possible way: an unwanted Eternity.

The Eternal Return

The Eternal Return has certainly not been thought by philosophers or by who have concerned Nietzsche in the contemporary history of ideas, and this because the Eternal Return cannot be thought. It's a revelation that presents next to the rock of Silvaplana, or on the threshold of the Puerta del Instante, where the Two Paths meet. You will have to walk step by step along the path of western yoga that Nietzsche rediscovered and practiced, putting his feet in the footprints he left in the paths of the high peaks, relive their great pains and divine glories, reaching similar tonalities of the soul, to be possessed by Dionysus and his old, Luciferian drunkenness, which makes him dance in the solitude of the lost from a solar age, laughing and crying at the same time.

And this is not achieved by the philosophers of the intellect or the beings "of the herd." For

To achieve this, it will be necessary to travel the Circle for several eternities, finding again at the Door of the Instant, already predestined at Noon.

Furthermore, the doctrine of the Eternal Return is selective. Like initiatory practice Panchatatva tantric is not for the pasu, but only for some heroes or viryas, thus the South is reached by the "Lords of the Earth" and by the poets of the Will to Power, mysteriously predestined to perform the Superman, that individualistic and aristocratic mutation.

The "flock", the vulgar, has nothing to do with all this, including here the scientists, technologists and most of the philosophers, politicians and rulers of the Kaliyuga.

Nietzsche's description of the Eternal Return is found in some aphorisms that precede "La Gaya Ciencia", Ciencia Alegre, using Nietzsche the Provençal, Occitan, term for "Gay". Joyful Science will be the one who has accepted the Eternal Return of all things and has transmuted values. That of Superman.

There is also a description in the schematics of "The Will to Power". In all of them take hold, with genius that transcends their time, of the scientific knowledge and mechanics of the time, which does not lose validity to doctrine, let us say better to the revealed Idea, to Revelation than, somehow, it was also in the Pythagoreans, in their Aryan-Hyperborean form, differing from other elaborations made in the millennia of the East.

(Also in would have been veiled in the Persian reformer Zarathustra, embryo. See the Glossary at the end of this work).

We are going to reproduce what Nietzsche has written about the Eternal Return. In the schemes of "The Will to Power", he says: "Everything returns and returns eternally; We cannot escape this.

What will follow from here? The idea of return as a selector principle at the service of the force and of barbarism! "We are going to highlight the ideas that give us new directions in interpretation. "selector principle" and "barbarism", which for Nietzsche it is a sign of superiority.

"The thought of the Eternal Return is arduous, unless all are transmuted values, the only way to support it. "" Not just the taste for security, but that of uncertainty; no longer "cause and effect", but continuous creation; no longer the will of conservation, but of power; no longer the humble expression "everything is subjective ", but" It is also our work! Let's be haughty! "

"You have to understand pain as an instrument, as the father of joy."

You have to learn to dance like Shiva, one day in the light and another in the shadow.

"Eliminate the concept of necessity; eliminate the will (the human and small will), eliminate knowledge itself, enjoy all kinds of uncertainty as a counterweight to all extreme fatalism. "" The superlative elevation of consciousness of strength in man (high tonality of soul and feeling -Das
Höchste gefühl-) is what the Superman creates. "

"The two extreme mentalities, the mechanistic and the platonic come to harmonize in the Eternal Return, both as ideals. "

To reach the top of the Superman, that great authenticity, man must respond to the Universal Will of Power as Return of the same, of "Yes- himself, "wishing this return, so that he rushes through the Selbst. For Heidegger, time in Nietzsche is, as in the Greeks, a succession of "ahoras". The "not yet" is the future that passes through the present "now", for quickly transform into a "no more now", the past, the "was".

Nothing resists to the pure Will on earth, in time, except the "no more now", the past, rest, the high achieved, which is imposed on the present, being able to danger the flow of the Will to Power, as we have already seen, because this Will always tends to the continuous, to the "not now", aspiring to a greater mastery, to a more power, to be expanded.

And it is only the unchanging past, the "no more now", that can resist the Will to Power, diverting it towards the "spirit of revenge" and nihilism, or that is, taking it along crooked paths, in order to border the past, the permanence. Single the transmutation of values and the acceptance of the Eternal Return allow a move forward happily, dancing.

It is the Dance of Dionysus within the Circle of Fire of Eternal Return, of
Shiva. Thus, the past is dissolved in a "now" that welcomes and "maintains" it from somehow it preserves it. How?

In the sense that the movement does not pass into an unfindable past, to the "was", but continues to rush upon the Will, which wishes to possess all that is possessed (not losing anything that is possessed) returning, so constantly and insistent as to always be desired, but without some effort and pressure, "will" again.

In this way, even when the space is not circular, the situation is fulfilled in a Circle, that of the Eternal Return and, in a certain way, it is a "reincarnation" and a "resurrection", but in a western, hyperborean way.

Also this way time survives, it is eternal, because how could we speak in human form of Being, or of Will, but in terms of time? Jung said that if Ramakrishna, in his deep samadhis, had totally stepped out of awareness of himself, there would have been no one there to attest that he was in samadhi, nor to enter and exit samadhi. The same happens with the return of a Selbst in the time. It has to be fulfilled in time.
It is the future that turns to the past to rescue it, just as in physics and quantum mathematics "positrons" are particles that travel to the past, coming of the future, as an "antimatter".
O Mensch! Geib acht!
Was spricht die tiefe Mitternacht?
Ich schlief! Ich schlief!
Aus tiefem Traum bin ich erwacht!
Die Welt ist tief!
Und tiefer als der Tag gedacht!
Tief ist ihr Weh!
Lust tiefer noch als Herzeleid!
Weh spricht: Verge!
Doch alle Lust will Ewigkeit!
Will tiefe, tiefe Ewigkeit!
Nietzsche's poem, on a rock by Sils Maria, in the Upper Engadine.
Nietzsche said that beautiful and revealing phrase: "In the finality (that is, in the future, in vision) lies nostalgia. "And this nostalgia that destroys repose, "stop" that is endangering the eternal march of the pilgrim, the troubadour, the Minnesänger, of the vagabond poet, turning to rescue all that has been lived, all that lost, it does so by transmuting and giving "meaning."
The Minnesänger, troubadour brotherhood to which Nietzsche undoubtedly belongs, they sang the nostalgia of a love lost at the beginning of time and that they they intended to return in the future.
He himself declares it: And how could I bear to be a man if man were not also a poet (a Minnesänger) and guess enigmas, saving chance? "...
"Being able to reproduce the world, which is nothing more than a consequence of chance ...
This is what my effort boils down to: Being able to gather and recompose these fragments and all that is enigma and terrible chance?
"Save all the past and save all that" was ", to be what" should " be?
"This is what I might call salvation" (we underline this sentence). "I I walk among men as among fragments of a future that I see ... ".

The Tao, The Meaning

In this game of "now", in this Dance, time is purified by the Will to Power, which begins to desire the Return, dissolving the paralysis of the repose, stratification of values, and joyfully accepting the "death of God ", also of Dionysus, because death is a Twilight and Apollo-Dionysus- Lucifer-Abraxas, will return rejuvenated after his death or dream in the ice of the Hyperboreans, in the Circle of Eternal Return.

What is not desired to return again is the crooked will, the values the sick, the hypocritical will to dominate, the Semitic monotheism. Because Nietzsche, it must be affirmed, he was a polytheistic pagan and Dionysian; it was hyperborean. What there is to overcome, erase from the Circle of Returns, is nihilism with "spirit of revenge".

We see that Nietzsche has purified time of that which makes it merely temporary, if we could tell. You don't need to take man out of time to reach eternity, "no time", because time becomes eternal. The Will of Power has freed him from what is making him past, "no more now", because returns eternally.

In psychological terms, it amounts to Jung's reference to the ecstasies of Ramakrishna: "Being aware that you were out of consciousness, both situations come to have eternal existence, because somehow consciousness becomes has made another owner of that. Time is eternal. Man becomes Superman, enter your Selbst, or Purusha.

Nietzsche explains it like this: "Do you think you will have a long rest until your Renaissance? Well, you are wrong! Between the last moment of your consciousness and the first reflection of the New life does not half a time; it is lightning. Timelessness and succession are allied to each other as the intellect disappears ".

This can give us an idea of what was experienced under total anesthesia in the surgery's room. Hours have passed, however, the operator is no longer time conscious. Between the loss of consciousness and the awakening "no media time. "In the same way, he who" returns ", after an eternity, has never stopped being here. In a word, death does not exist. Death only exists in life, within time.

Now, the Will in desiring the "was", the "no more now" and its return, is making us participate in a game, a comedy, since always the Return will happen, even if no one wants or accepts it. If only for the fact wish it, was making it return, in which case, the process would have been made magical.

Personally, I think we have touched the center of the Nietzschean Drama of the Eternal return.

The man, rather the Superman, by participating with his Selbst, not with his

"I", in the immense process of Energy, which Nietzsche calls Will to Power,
He does it without modifying anything, accepting the fatality of chance of the Eternal Return, because you cannot modify it, you cannot change a single speck, not a detail, or a star.
However, by accepting the Eternal Return, having had the
"vision" (which includes nostalgia) has passed, in an instant (at the Puerta del Instant) to modify everything irremediably and forever. As? Giving him Meaning to your acceptance.
That is, he has created, he has invented a Non-existent Flower, but that is more real than all the flowers in the gardens of the earth.
We will not try to explain this further, because it cannot. the same
Superman is a creation of this kind, nonexistent, an illusion. Pure magic.
It is not real and it is more real than everything real. Without us everything will return, without
doubt, but when we entered to intervene, wishing it with the Selbst and from the Selbst, everything will return differently, everything will be different, even if nothing has changed apparently. However, the alteration is essential, definitive: chance has transformed into destiny. Fati love makes the process its own. This is why Nietzsche is a magician, a poet-magician.
We will return to this key point and center of the Drama, which is thus transmuted into game, in the Great game of Maya-Power, in the Dance of Shakti-Power. It's a Comedy, a Gaya-Comedy, a histrionics, a buffoonery, an affair joyful, or a joy of pain, as Nietzsche would like to say, imagining that
"the loudest music would be the one that could interpret the joy of pain and no other. "It is a Divine Comedy.
Nietzsche hints at all this by referring to "chance full of meaning." I have treated the subject, together with what Jung called "synchronism" and phenomena acausales, in my work on "Nietzsche and the Eternal Return", published by the Editorial Nueva Universidad, from Santiago de Chile, in Trilogy with "El Círculo Hermético "and" Elella, Book of Magical Love ".
What is a "meaningful chance"? What is "synchronism", "phenomenon acausal "?
Some examples will allow us to understand.
In my cited work, I have made mention of the following fact: Nietzsche he was worried about finding a French translator of his "Zarathustra". Receive a letter from Strindberg telling him that he translates his own works into French. Nietzsche he writes, referring to "chance full of meaning." And asks you to translate your "Zarathustra".
Another case: Jung is talking to a patient in his study. She tells him that when his father died the sky was filled with large black birds. In that moment, a large black bird stands at the window.
A final, more direct, personal example: September 10, 1977

I drove to the Upper Engadine and stopped at Nietzsche's house in Sils Maria to take a photograph of a painting that would serve me to illustrate one of my plays.

Then I continued to a nearby lake where I pitched my tent to pass the night. I was planning to go the next day to other regions of Grisone, but I discovered that I had forgotten a piece of my camera at the house of Nietzsche. I went back, and there was that piece.
I took it and left without anyone seeing me. I stopped more than necessary in front of the home, long enough for the curator of the museum to come and offer me reside there for a time. I changed all my plans, staying at home Nietzsche a week.
Returning to my room in Montagnola, I found a letter with clippings about a Nietzsche seminar in southern Italy. Two days later, another letter came from Chile, inviting me to take part in the courses summer of the University, dedicated to Nietzsche.
For the vast majority, in all this there are only coincidences; but nevertheless, it becomes difficult to deny something like the presence of a hidden meaning behind those coincidences, an acausal phenomenon, as directed and obeying other laws, other designs and that it is essential to interpret, feel, recognize. A sense there deposited, inherent, that to reveal itself needs our help. "A thing that comes to us eager to transform itself into a symbol. "Something that depends of us for its existence, which may or may not be, for this very reason, and, that makes us a creator God, if we are really able to bring it to light, to life. A non-existent Flower, which once created, invented, also fills our own life, for an instant (that is, forever) of a miracle light and we transforms into a Poet-magician.
The concepts "chance full of meaning", "synchronism", "causal phenomena", Westernly express something that millennia ago developed the doctrine of the Tao, Lao Tse. Tao means Meaning, The "I-Ching, Book of Changes", should be Nietzscheanly understood as the eternal return of chance, of changes meaningful, of the "chance full of meaning." It is the Great Game of the I-Ching, of the CAT

The Snake Takes Its Tail

Let's keep citing:
"The world exists. It is not a thing that becomes, it is not a thing that passes. Or better: it becomes, it passes; but it never began to become or to pass. Live on if himself: his excrement is his food "
"The hypothesis of a created world should not worry us for an instant. Creation concept is completely indefinable, unrealizable. Is a word that no explains nothing.
The attempt to conceive a world that begins is animated by a hidden theological intention ".
"It has been wanted to find a contradiction in the concept of infinity of time of the world of the past, regresses in infinitum, but certainly at the price of confusing head with tail. Nothing prevents me from calculating counting from this moment to back and say: "I will never reach the end", as well as starting from the same moment I can calculate forward to infinity, but I will not make the mistake of identify this correct concept of regresses in infinitum with the unrealizable concept of a progresses.
"If the world, in general, could fix itself, progress, dry up, perish, become at all, or if it could reach a state of equilibrium and if it had a general goal, which included in itself the duration, the invariance, the "once for all", in In addition, to speak metaphysically, if becoming could lead to Being, or In Nothingness, this state should be reached, But it has not been reached; from where it follows that this is the only security we have to serve ourselves of it as a corrective against a large number of cosmic hypotheses. " "If the world can be thought of as a certain dimension of force and as a given number of centers of force - and every other representation is indeterminate and therefore unusable - it follows that he will have to go through a calculable number of combinations in the great dice game of its existence. In an infinite time every possible combination must also be performed once; yet more: it must be done an infinite number of times. And as among all combinations and his next return should be developed all combinations of the same series, a Circle of series absolutely identical: it would be shown that the world is a Circle that has already been repeated infinity of times and that he will continue repeating his game infinitum ".
"This conception is not simply a mechanical conception, because if it were such
It would not have as a condition an infinite return of identical cases, but a final state. Since the world has not reached this final state, the mechanical conception the world must seem to us an imperfect and only provisional hypothesis ".
"The principle of the resistance of energy demands the Eternal Return".

"You have to deny that there are things without time."

"At a certain moment of force the absolute condition of a new distribution of all the forces that compose it: it can never be fixed. The "change" is part of its essence; consequently, also its temporary character ".
"That emperor always kept in mind the transitory character of all things, so as not to give them too much importance and remain calm in the middle of them. But I think otherwise, everything has had too much value to be able be so fleeting. I look for an eternity for everything. My consolation is this: that all that has been is eternal; the sea throws it to shore. "
Nietzsche compared himself to the waves and told them: "You and I we are of the same race. "
If the world had an end, it would have already been reached. And I couldn't get out anymore more from there, according to Nietzsche. If once there had been a balance of strength, it would never have been lost, everything would be paralyzed, immobile, complete, ecstatic.
Why should he fall into that state? Hindus tell us about the Manvantaras, of the Kalpas and the Yugas. Eternal creation and destruction, breath of Brahma, expiration and inspiration.
The universe would be creating and destroying simultaneously in several "spaces and parallel times. "Hinduism calls this Maya and assures us that it is a delusion. Only tantric metaphysics overcomes the illusory state, with its conception of the Shakti-Potency, which is the conception that most closely approximates the Will of Nietzsche's Power, as we have already seen.
Those who wish to "impose by decree on the world the ability to renew themselves eternally, that is, to impose on a finite, determined force of quantity invariably the same, what is the world, the miraculous capacity of a new infinite configuration of their forms and their situations, refraining from relapsing into one of its ancient ways, having not only the intention but also the means to guard against any repetition, being able to control each of the their movements, they always maintain the aspiration to believe that in any way the world is equal to the old beloved, infinite, unlimitedly creative God; that in any place the old God still lives ".
"The amount of force that works in the universe is determined; it is not infinite. Therefore, the number of positions, variations, combinations, and developments of this force is certainly enormous and practically incalculable, but always determined and never infinite.
If ever the forces could have reached a perfect balance, this it would still last. It would be eternal. An ever new becoming to infinity is a contradiction; it would suppose a force that grew to infinity. But, from where could that force come out?
If its activity begins in a certain time it will have to stop. Activity is eternal, the number of products and force systems is finite ... And as already an infinity of time has passed, everything has been an infinite number of times, thus

the products and systems must be repeated. The ultimate fitness state of force it must necessarily be the first. " The snake catches its tail.

Parallel Universes

"Up to this minute an infinity has already elapsed, that is, they have fulfilled all variations of force, eternally equal and eternally active. By
Consequently, all momentary developments must be repetitions, towards back and forth, an infinity of times, several eternities. Now, and yet it seems that the set of forces up to the smallest things always form new qualities, so that it cannot never be two exactly equal combinations of forces. Could there be, in a system of forces, two things, for example, two equal sheets? I doubt it".
We underline the latter.
That is, Individualities are irreplaceable, unequaled, and it is they that the Energy, the Will to Power, repeats in its eternal circular. Each for always, once and forever. But not all, we will see.
"Where could the difference come from within the Circle?"
Nietzsche. "Where does the temporal duration of this difference come from?", And then ahead of all times, conceiving the "Parallel Universes" and coinciding with that experience of the Kalpas and the Yugas that can simultaneously be fulfilling in different spaces and times, which do not touch, even when intersect. He does so with a series of questions that he himself opposed to the process circular, as a counterhypothesis: Should we consider the laws of the mechanical world also as exceptions? and, in a way, cases of absolute being, as a possibility between a number infinite possibilities?, Should we think that we have been casually thrown in this corner of the mechanical universe? That all chemism is, in turn, the exception and chance in the mechanical universe, and finally that the organism is, for its part, also an exception, and a chance in the mechanical world? We would have to admit as the most universal form of being a form not mechanics, subtracted from the laws of mechanics (although not inaccessible to them). What would be the most universal being, now and forever? So the birth the mechanical world would have been a lawless game, which would finally have achieved such consistency as now organic laws to our observation? So that all our mechanical laws were not eternal, but would have had a beginning and a development, among other infinity of mechanical laws different, like the rest of them, or that had come to dominate in certain parts of the world and not in others? '
It seems that we need a will, a true irregularity, but that
possessed the potentiality of becoming regular; an original stupidity, that not even It serves for mechanics.
The origin of qualities presupposes the origin of quantities, and these, in turn, Once, they could be born according to a thousand kinds of mechanics. "
'Where could the difference within the Circle come from?' - wondered Nietzsche - "Where does the temporal duration of this difference come from? Isn't it already all varied enough to have come out of one?

Are not the chemical laws in their variety, and then the shapes and figures organic, inexplicable in origin one? Or double? Assuming there was a

uniform "energy of contraction" in all centers of force in the universe, I ask: Where could the slightest difference come from?
Then the whole should have been segregated into completely equal rings and in spheres, producing innumerable identical and simultaneous worlds. We must admit this? Should we deduce from an eternal succession of equal worlds a eternal coexistence? ".
That is, Nietzsche has already thought about the possibility of the Manvantaras, Kalpas and Yugas of the Hindu conception and in the "parallel universes", the "times parallels "and the" antimatter universes "of quantum physics and mathematics our days, which were also thought by the Pythagoreans. Different laws and mechanics in multiple universes because there is no vacuum.
Worlds where the same thing is being done here, but in reverse, as in a mirror where images move on their own, do the opposite of our gestures and where everything lost here is won there, because it happens in reverse. According to Guenon, we are born in two worlds - perhaps in more - at the same time, even if we are only aware of one of these lives, usually. The
Tulku would be of all at once, they would live in several universes, with conscience simultaneous.
Perhaps this happened to Nietzsche in his last days, when he was Caesar, Dionysus and the Crucified at the same time. Maybe this must be the Noon of the Revelation, for this reason, the Tulku do not refer to themselves as an "I" but as a "us".
And Nietzsche continues:
"We may believe that an absolute necessity reigns over all things, but
Let us be careful not to affirm that any law whatever this may be, dominates the universe as an eternal property of it. All chemical qualities can have been formed and then perish and then form again. Innumerable properties may have developed, which we cannot observe, given our spatial and temporal confinement in the universe. " Like an echo, Jung adds in a letter to me: "Man is an animal endowed with the capacity for introspection; but without the possibility of comparing with other species or animals equally equipped with consciousness.
It is a superior animal exiled in a small planetary point in the Milky Way. This is the reason why he does not know himself; is found cosmically isolated. You can only confidently declare that you are not a monkey, a bird, a fish or tree.
"
Not a Superman, Nietzsche would add. And thus ends the hermit of Sils Maria:
"Let us beware of attributing to the Circle of Returns a tendency, an end, or estimate him according to our needs, as boring, stupid, and so on. Certainly in him we will see both the extreme degree of irrationality and the contrary; but we cannot measure it with a criterion of rationality or irrationality, for these are not predicates applicable to the whole.

The chaos of the whole is the denial of any purpose. Do not think that has the tendency to make certain shapes, wanting to be more beautiful, more perfect, more complicated. This is anthropomorphism. "
We can think about it, or not, we would add, because here the most diverse fit opposites.

The Mirror And The Sea

"Everything is repetition: Sirius and the spider, and your ideas at this moment and this thought that now you formulate that "everything is repetition".
"The whole world is the ashes of innumerable living beings, and although what lives so little compared to the whole, this whole has already lived in another time and will live again. "
"Likewise, this moment has already occurred in another time and will occur again (I am writing this and you reading it) and all the forces redistributed as now; and the same can be affirmed of the moment that preceded it and the one that will follow, Man, your whole life is like an hourglass that is endlessly turned down!
One minute of time, during which all the conditions that determine your existence again occurs in the orbit of time.
And then you will find each of your pains and pleasures again, every one of your friends and every one of your enemies and every hope and every mistake, and every blade of grass and every ray of light and the whole multitude of objects around you. This ring, of which you are a small link, will shine again forever. Y in the course of every human life there will always be an hour when first to one, then to many and then to all the most powerful idea, the idea of Eternal Return of all things: this will be for humanity the Hour of Midday".
Despite this last statement that "first to one, then to many and then the Idea will illuminate everyone, "the Revelation, Nietzsche doubts about it when he adds: "Only the one who feels capable of repeating himself will endure forever." And writes that mysterious phrase: "But among these there is a possible state, which has not reached no utopian yet. "But later we will try to penetrate this enigma, in related to a little-known fragment about the Eternal Return.
In any case, it is evident that the Revelation of the Eternal Return is not and will not be never of all, but of a chosen few, those destined to fight for the mutation of the Superman. For this reason, the essential issue has not been treated in depth.
It is a selective, hierarchical doctrine, definitely anti-tiger, deeply aristocratic.
Another very important aphorism is the following:
"The Most Powerful Idea (" Drive "Idea) brings many forces to bear previously used for other purposes, and therefore has a plasmative power, creates new laws in the motion of forces, but does not create new forces, and in this lies the possibility of determining and ordering in a new way to individuals in their affections ".

It is here that Nietzsche identifies himself with the doctrine of Tao, of Meaning, that we have referenced.

Because by "creating new laws, but without creating new forces", the alteration that produced in the events of the Circle of Return is only apparent, it is a game; the Great Magic Game, where hazards are transmuted into Destiny, into "hazards full of meaning ", as Nietzsche declared in his letter to Strindberg. And the love of Destiny, thus illuminated, although not modified, with that light of magic, is love fati.
This is how the Superman is also invented, thanks to that "plasmative" power, by "creation of new laws", "without creating new forces", because these are already more than enough in the Most Powerful Ideas, in the High Tonalities of the soul, "They contribute many forces that were previously used (or lost) in other ends. ” That is why one can speak of a magical mutation.
And, above all, Inexistent Flower. Nietzsche ends:
"Do you know what the world is for me? Will I have to show it to you in my mirror? This world is a prodigy of strength, without beginning, without end; a fixed dimension and bronze of strength, that does not get bigger or smaller, that does not it consumes, but is transformed as an invariably great whole; it's one thing without expense or loss, but also without increase, enclosed within nothingness as at its limit; It is not something that fades or wears out, it is not infinitely extensive, but is inserted as a force, as a play of forces and waves of
forces: it is at the same time one and multiple; accumulates here and decreases there (the image of the sea, so dear to Nietzsche, of its waves, of the Unconscious, Jung would say); a sea of current forces that stir in themselves, that transform eternally, that run eternally; a world that has countless years of return, a perpetual flow of its forms, developing from the simplest to the most complicated; a world that is most calm, cold, rigid, passes to what It is more fiery, wild, contradictory, and after abundance it turns back to simplicity, from the game of contradictions to the taste of harmony and affirms itself himself even in this equality of his ways and his years, and he blesses himself itself as something that must eternally return, as a becoming that does not know or neither satiety or disgust nor fatigue.
This Dionysian world of mine that eternally creates itself, that eternally destroy, this mysterious world of double voluptuousness, this my "more beyond good and evil, "without end, unless no end is found in the happiness of the Circle, no will unless a Ring does not prove good will of himself. Do you want a name for this world? A solution for all your riddles? And a light for you, oh, strangers, oh strong, oh undaunted, oh men of Midnight? East the name is the Will to Power, and nothing else! "

Effects of the Doctrine on Humanity

"Atoms seek pleasure and pain."
"Future history: more and more the thought of the Eternal Return will triumph and those who do not believe in him must disappear. "
This strange statement will have to be analyzed in conjunction with those that we highlighted earlier.
"Whoever you are, dear stranger, that for the first time I meet,
surrender to the charm of this hour and the silence that surrounds us everywhere (on the heights of the rocks where he once passed) and let me tell you a thought that rises before me like a star and that would like to throw its light on you as on any other, because this is the mission of the stars. " "Gods keep us from preaching this Doctrine as an improvised religion. It must creep in slowly, entire generations must build on it, giving it fertility so that it becomes a great tree that will shade humanity future ... For fruitful thoughts many thousands of years are needed; during they are small and weak for a long time. "
"You feel that the hour of farewell must come, and perhaps soon, and the sunset from this feeling turns off your happiness. Do not waste this testimony: it means that you love life, and you love yourself. You love her as you have lived and as you has tried. You aspire to eternalize it. Non-aly, sed makes vita everlasting ".
"But do not forget that the perishable incessantly sings its song and that when hearing the first stanza almost died of nostalgia at the idea that anything could happen forever".
"Are you ready? You must have passed through all the grades of the
skepticism and having bathed with delight in the cold water of the torrent; of what on the contrary, you have no right to this idea; I want to guard against lightness and fantasy. I want to defend this idea. I want it to be the religion of serene souls and sublime: a valley between golden ice and a pure sky ". "Zarathustra could only believe in a god who knew how to dance." This god is Shiva.
And Nietzsche ends his "Song of the Seven Seals" thus: "I never found the the woman of whom I would like to have children, except for the woman I love: love, eternity! Well, I love you, Eternity! ".
Oh, how I must not long for eternity and the wedding ring of rings: the Ring of Eternal Return! "Let us pause to meditate on the consequences morals that this doctrine would have on its believers:
"When you come to embody the idea of ideas, it will transform you. question in

everything you are about to do will be: "Is this of such a nature that

Would I want to do it for eternity? "

Free will, which seems to be detached from here, being able to be done or not something to be done falls within "the creation of new laws" which, however, create new forces ", or do not alter them, except in their sense; that is, the Tao, which we have said of magical creation.

"We stamp the seal of eternity in our lives. This thought contains more than all religions. "" Live so that you would like to live again and live off the same way forever. This duty is presented to us at every moment. "" Laugh, joke, destroy without bitterness. This is our war without quarter. "" This life ... you eternal life!". It seems to be listening to a Zen master, or Krishna, in the Bhagavad Gita. The Nietzschean morality of the Eternal Return is as follows: Live in the highest tonality of the soul that you can reach, work on yourself to make yourself meritorious of the Most Powerful Ideas, so that through you they can reach to modify the laws, to create new laws, to invent the Superman - "because the man is something that must be overcome "-, to transform chance into destiny, filling them with meaning, because this will be repeated eternally, and thus you will have touched the Eternity with your hands. You will have created it.

And to be able to stay in that High Tonality, isolate yourself from the mob, from the flock, seek your fellow men who dwell on lonely heights and valleys. And one once you have discovered what your highest feeling is - your Das höchste gefühl-, which produces the highest tension in you and you have become aware of it, not recoil from any means to "guard your light and your treasure"; because it suits you it eternity.

A sociology also emerges from the Eternal Return, but we are we will refer immediately. We only advance this sentence: "The political illusion of the which I laugh is the present ideal, the ephemeral well-being of the individual, whose fruit is socialism, that is to say, that the ephemeral individual wants to conquer his happiness by socialization. "The common man does not accept pleasure and displacement. He does not believe in

Dance of Dionysus, as "men of eternal souls and eternal becoming". The teachings of Zarathustra, says Nietzsche in his annotations published in posthumous works, "until now have been addressed only to the caste dominant of the future. These owners of the earth must replace God and earn the absolute confidence of the dominated.

First of all, the new holiness: his renunciation of happiness and comfort. They offer lower expectations of happiness, but do not they offer them to themselves. "They deliver religions and systems, depending on the place in the hierarchy".

A different Karma and yoga according to the caste, taught the Code of Laws of Manu, which Nietzsche recognized and admired.

What is the Eternal Return?

After this examination there are still gaps of doubt and apparent contradiction. And it is Naturally so because the Eternal Return is an experience. Therein lies your importance: in the fact of being.

The Eternal Return is not reincarnation as it has been spread in our days. Original Buddhism, on the other hand, could be pointing out something similar. Buddha was a shastriya,

That is, a prince of the warrior caste, not a brahman, or priest, and his doctrine was also for heroes and warriors. Later, it has been transformed by monks. Buddha, like Nietzsche, speaks of a reincarnation without mentioning the soul. What is it that reincarnates, then? as in Nietzsche it could be that "seed-atom", or "all those conditions that determine its existence and that re-occur ", in the turn of the Energy, or of the Light that the old image. The Buddhist would want to free himself, to get out of the Circle; therefore kills the desire, that makes a return.

The Will to Power, as we have seen, returns to its "archive", it wishes to possess again it's "no more now". The difference: Nietzsche wants to return eternally, he incorporates the Will and considers Nirvana a dream of the decadent, of warriors who have become priests, monks. However, we don't know what

Buddha really thought, because he did not speak of these things, nor did he explain Nirvana. To what rather, he only wanted to get out of this Circle to enter another Circle to fight wider, more immense.

Nor is the Eternal Return the resurrection of the flesh, even when it is the meat that resurrects in the return, identical meat. But will it be the same meat? To begin with, what is it that returns eternally? The conscious self or the

Selbst? O The two? The question is being asked wrong, because what we should To find out is: Where does the consciousness of ourselves lie, of the "I am"? Jung refers to the child without a conscious, rational "I" (we were about to say "I terrestrial "), but who experiences himself as an individual, even when speaking of if in the third person.

He says: "the child wants", he does not say: "I want." Sounds like a grown man, to sometimes very old and he even has visions that mark him for life. Thus, the "I" I would not be the real me, the real person. This would be found in the Selbst, from that the "I" is only a very small and limited part, a physical expression, centered in the cerebral cortex, presumably an imperfect instrument of the Selbst.

And this, where does it lie? Not in the Unconscious, which is a sea without a center some, as Jung said, which is the Ocean of the Will to Power. Possibly, at an equidistant point between the Unconscious - the rational, unplayable "I," as a circle whose circumference is everywhere and its center nowhere. "

In other words, this "thing" that returns, that perhaps makes it return, is also a Flower Non-existent.

Nietzsche describes the Selbst, in his "Zarathustra", as follows: "The soul is nothing more than a word to indicate something of the body.

The body is a great reason, a plurality with its own feeling, a war and a peace, a flock and a shepherd .. Your diminished reason, my brother, is no more than an instrument of your body and you call it spirit. A small instrument and toy of your Great Reason.
"I", you say, and you are proud of this word. The senses and the spirit they are instruments behind which the Selbst hides. The Selbst also searches with eyes of the senses and hears with those of the spirit.
The Selbst is constantly searching and spying. Compare, cohiba, conquer and it destroys, dominates and is also lord of the "I". After your ideas and feelings, my brother, there is a powerful lord, an unknown sage named Selbst. Your Selbst mocks you and your proud pirouettes. "What are they to me those jumps and flights of thought? ", it is said." A detour towards my end. "I am, the walkers of the "I" and the consueta of his thoughts. The Selbst tells the "I": "Feel pain!" And he suffers and reflects, what he will do not to suffer, and to this has precisely to think.
The creative Selbst creates for himself the spirit, like a hand of his Will. Create exceeding himself, this is his greatest desire, this is what wants with all his soul. "(And when he can no longer do it, for having been hooked on false values, on dead gods, on "highs" and civilizations of the way, the Selbst wishes to annihilate). "Because you can no longer create, surpassing yourselves. "(Hence negative nihilism, terrorism; anarchism, which does not have known how to transmute all values). "And for this you have a grudge against life already
the earth. An unconscious envy. But I don't go where you go: because
I am the Bridge that leads to the Superman. " Thus, spoke
Zarathbustra about the Selbst.
And so the Hindu Samkhya philosophy speaks about Purusha. Purusha has been caught in the networks of Prakriti, in Maya, the Illusion, where his "I" drags him conscious, rational.
You must free yourself from that ignorance, avidya, transmute the values to reach the jivanmukta, the Superman. Let us select two of the previous underlines on the Eternal return:

The idea of return as a selector principle in the service of force "and" Those who do not believe in him (in the Eternal Return) you must perish ".

One goes with the other. Those who create will be selected. The Eternal Return must be fulfilled, then, with the collaboration of man, of the Selbst, of whom been able to receive the Revelation, to transmute all values, to mutating into Superman.
There is no Eternal Return if there is no consciousness of Return in the Selbst, what happens to "re-want it". There is not for everyone, but for a few, for the viryas or tantric heroes, who have been able to mutate into divyas, into semi-divine immortal.
In the case of Aryan Hinduism it would be about eternity outside the Circle and in Nietzsche, of immortality within the Circle; even when we shouldn't be so sure,

because there is that other mysterious underline: "Among these there is a possible state to which no utopian has yet reached. "

Also that plasmative power "capable of creating new laws in the movement of forces "should be analyzed (pre-sense) with greater care and detail.
"Save all that was, to do what should be." Is it here only
"change of laws", through meaning, of that "shaping power" that, without
However, "does not change the forces", or something different?
It seems like the option to other possibilities in the Circle is allowed to exist,
something "that should be", but that is not yet, that has never been.
And even if this is a Non-existent Flower, of pure imagination, of pure
Meaning, it is something else, "something that should be", a change, a possibility in a "between" - "between these" - "a possible state" that could occur "between" the invariable
energy of repetition and return, between the always equal force, when the
Man, by mutating into Superman, joins the Will to Power, the
Pure and Creative Will and integrating in itself the Absolute Personality, passes
participate in the same Creation, in the highest tonality made permanent.
And invent true eternity for your Selbst and also for your body. Possible
state to which no utopian has yet reached.

The Chosen One

If the Eternal Return is reached by selection, by revelation, or inspiration, finally meet the Two Paths at the Door of the Instant, what is the process through which the Chosen One had to pass, what are his routes? Without a doubt, everything is found within the Circle, or circles, since Nietzsche himself has suggested the idea that there may be more than one.

Hinduism will also come here to our aid, by bringing us the doctrine of Karma. In reincarnations, he tells us, not one but many are fulfilled possibilities in different individualities. That is, and in order not to leave the terminology used here: Selbst himself will use other representations. The accumulated efforts that the Circle has been making to "do what that it should be "and for" rescuing the past to build what it should be ", they acquire constancy and fix the qualitative difference.

We should believe that we are in flagrant contradiction with what has already been expressed by

Nietzsche on "the clock that always makes the same sand run" and with the "reunion of each blade, of each equal thing, of each minute and each hour". But, we said at the beginning, Nietzsche did not fully think about his revelation, nor gave as final in his written work.

I believed I could perfect it, as Lou Salome tells us. Everything was possible was raw: That is its great value, putting us for the first time, beings of this dark age, "men of Midnight", together with the origin and sources of tremendous primordial power, to an Archetype, perhaps a terrible god, to a truth already seen by those millennial beings who called themselves Rishis, at dawn

of the times, but that history has transformed by trying to elaborate it, to make it accessible to Men of other castes and origins.

In Nietzsche, Revelation acquires typical Western nuances, of a Western Polar, from where the light of the Sun of the Nordic, Hyperborean Midnight comes, Revelation older than India and the Rishis who received it, for

express it later as a memory. On the peaks of the West Nietzsche obtained this Revelation, on peaks outside and inside. On the Rock of Revelation, in the most High Noon of the ice.

Among the posthumous fragments of Nietzsche there is one written by Sils Maria, in the same year of the Revelation of the Eternal Return and that also refers to this. Nietzsche wrote his thoughts on loose sheets, which he kept in his pockets, during their wanderings through forests and mountains.

In "Ecce Homo", he tells us: "The highest statement conceivable - the of the Eternal Return-, the fundamental conception of Zarathustra, this supreme formula of the affirmation, it dates from August 1881. It is found on a sheet of paper with this inscription: 6,000 feet above man and time. " adds: "I was walking through the forest that day along the shore of Lake Sivapalan; a formidable rock that rises in a pyramid, not far from Surlej, I stopped. There it was where this idea came to me ".

The posthumous fragment is also dated 1881. It is contemporary of the Revelation. He says:
"The incessant metamorphosis: in a short interval it has to go through several individual states. The medium is incessant combat ". '
Hitler is the Avatar who came to close and reopen the Aryan Era, the greatest Nietzsche's director. By transmuting all values, it would make it impossible and unnecessary
current terrorism, "nihilism with a spirit of revenge". Will return in the Eternal Return.
We would be finding thus, apparently, a new version, a version western, so to speak, of metempsychosis. Because, let's see, what is al ultimately the "I", this "terrestrial I", if not a reflection, certainly imperfect and limited, of a greater I that is hidden behind him and that here we have called Selbst?
Because this "I" has been unable to feel it, interpreting it in all its amplitude, in these "now" available in the Circle of Energy, and why not has been able to exhaust in a single terrestrial individuality all the wealth of differentiation of the same existence, that is, its affective potential, its possibilities it should return, after a short interval ("there is no time when the consciousness of the little self disappears, there is no terrestrial time "), having to pass by various individual states.
Not an infinity of states, but a limited number of them, a "family of notes "we will say, a" House of the Family ". This theme of the" reincarnation hyperborean ", western, I have dealt with it in the last part of my book" ELELLA ", Libro of Magical Love, and in "NOS, Libro de la Resurrección", developing it extensively in my work "The Golden Cord, Esoteric Hitlerism". Well, this conception we find in Nietzsche, not as elaborate doctrine - because it could not be - but as an experience, myth, symbol; that is, Archetype revealed. Possession by Archetype, in all its hideous nakedness of primal appearance.
It is extremely difficult, it is almost impossible to explain this experience of eternity to those who have not experienced it in some way. It became real to me age four, maybe before, and since then I've revolved around her, trying to penetrate her, sometimes with fear of madness, which could be a way out from the "I" to a more extensive "scale of notes" available to the Selbst, to live them all at once and reside in several "parallel worlds", stand in all corners of several cities at the same time, enter, as certain quantum particles, by more than two gates at a time, be

ubiquitous, that is, what happened to Nietzsche at the end of his days, when he was many, or perhaps all and no more one.
In short: An individuality must go through "various states representational ", going through the whole series before reaching the Noon of the Revelation. The "notes" must vibrate in their entirety to consummate the melody, each one in its highest purity. As this is almost never achieved, the symphony will remain unfinished. The chosen one is given the limited possibilities of return, being able continue playing the melody until it reaches the highest keys to your provision.

In each return (round) you will have a slightly different individuality ("various individual states", "new laws, even if not new forces"), feeling in each one of them "I", this same "I" and no other.
I can also expand the theme with my own experience: In the middle of the Ocean of the many "I" -because each one of you also feels "I" and nothing else that "I", you-I - in all this world, in the vast universe of "I", I I feel "me" and no other. It is something so extraordinary as to transfigure the lifetime! As a child, I experienced the following, with intense emotion: How is it possible that I feel "I" and also "those", the "others", feel in turn "I"? The one who pre-felt that way, was he a child? Or was he a very old philosopher within the boy? Was it the 'me', or the Selbst, once again taking over a "terrestrial individuality", although feeling the same "me" of other times, of other eternities?
And as the years and "now" pass, I keep repeating myself, from time to time Therefore, when going through those peaks of the Andes of my homeland, to comfort myself with the airs of eternity (of which I also wish to have a child): "When" I " disappear, sometime, somewhere, someone will feel "me" again. And this "I" will be myself "Because ..." I love you, Eternity! "

The Door Of The Instant

It is easier to see now that there is no contradiction, but an apparent one, with "the same hourglass "," the same blade of grass "," the same loves "," the same friends. "Because the issue does not refer to a single individuality, but to the Selbst.
To a cycle of individualities at the disposal of that greater "accumulation", or "wrinkle" of Energy, of the Will to Power. Each of the individualities he will find his same blade of grass, his same loves. And it is possible that even the different loves of each individuality are not more than a single love that it is lived again in other individualities. The reincarnation of the West! The key questions should be: Does the chosen one fall into oblivion, a time that, thanks to his effort, to his incessant combat, he reaches the Revelation inside the circle and stops at the Instant Gate, where the paths, coming to re-want the unwanted, that is, all the eternity of his
circle of several individual states? Does the Revelation subsist in the return? Is it the Revelation a memory of another revelation that thus lasts forever in the Rounds of Return? Or does it go away forever, altering the laws, creating new laws and thus making possible a state to which no utopian has yet reached?
Is it possible that, thanks to that Revelation achieved in the highest tonality of energy, the "adept", like the Etruscan "flashers", who allowed themselves to be pierced by lightning on the top of a mountain, get the real eternalization of your form, that "concentration", that wave in the sea of Universal Energy, in the Unconscious Collective, definitively returning to his Selbst, to his Purusha, doing it eternally conscious, giving it a "face", incorporating the "I" into the Great combat of loss, oblivion (Avidya) and reunion (Vidya), walking backwards, like a positron, towards the origin, towards the "House of the Family", towards the lost Continent of the immortals?
The answer to this question is found in the following statements:
"Rescue all the past to do what should be." "In the purpose - the mission - you will find nostalgia. "
In his posthumous fragment on the Eternal Return, Nietzsche says: "The medium is ceaseless combat. "That is, only a discipline of steel and the asceticism of a special yoga are the instrument of the hero who aspires to live on those heights, in those superhuman tensions. Eternity is not a gift. You have to win it. Too the Superman. "Because man must be overcome."
The doctrine, thus, is for the warriors, And the combat is fought by overcoming the defeats; because the war is not over and we will have to return to the ancients battlefields, fighting again alongside the same comrades, facing eternal enemies, "re-wanting" the same war. For this the symbol of the Eternal Return must be the Swastika Levogira, which turns against the rotational movement of the regressed earth, going backwards, towards the origin solar. It is the pre-Buddhist swastika, of the oldest and most mysterious Tibet of the Dropas, who also chooses Esoteric Hitlerism. Symbolizes the Tantrism of the Hand Left and is the emblem of the Return.

Of that mysterious traveler who comes walking backwards, from the future: The Superman.
Also from Kalki, the rider on a White Horse, or on a Gold Disc, of Fire, in the Age of the Condor, surpassing the Kaliyuga, Age of Iron and "nihilism with a spirit of revenge".
The "Instant Door" seems to have a "in-between" ("in-between there is a possible state "...) that could well be one of those voids, or" tubes ", those exit and entry "doors" that exist in some places in this world and those that escape and enter some beings, in the highest tensions, producing the "acausal synchronism", the "chances full of meaning". Through one of those "doors", or "windows", for one of those "between", will the Superman leave the Circle? The Rock of Sils Maria is, or was, a Door, in an instant of eternity of the Circle. It should therefore be considered a sanctuary, a place of meditation and veneration, pilgrimage site of the Superman. Temple one day of its followers. In his poem, "Sils Maria", Nietzsche describes the mysterious being that there "enter to":
"I was sitting there and waiting, more without expecting anything and away from good like evil. And he sometimes enjoyed the warm rays of the sun and also the shadow. I gave myself to the day, to the forest, to the lake, to time without limits.
From
Suddenly, a man unfolds ...
And Zarathustra passes me ... "
Is Zarathustra his "Double", that which Paracelsus and the Hindus have called Astral Body? Has it been "left" or "entered" through the Door that existed there?

II

Sociological consequences Of The Doctrine

In a natural way the vision of the Eternal Return presupposes a divided society in castes, hierarchical, as a consequence and extension of his "yoga", of his "incessant combat".

The hero (Virya) must isolate himself among his caste to avoid descending from its "high tonality" in contact with those who aspire only to their well-being everyday life, the pasu that are the dust that disperses the Energy of the worlds, "the dead who bury their dead. "With an iron hand he must control them and keep them at a distance, being able to also achieve their trust, respect, in an organized society for this, giving them systems, religions and beliefs according to to your needs and natures.

In Nietzsche's aristocracy there is no contempt, but distance, estrangement forced to keep his secret laboratory safe where he re-creates the Superman. Powers must not be placed in the hands of inferiors supreme of life and destruction, which is done today, that the democratic system, from the past and for the past, has already done.

We have seen what nihilism is. The pasu, the man of the mass, of the plebs, has lost its supports, its religion, its beliefs, its God, because Will of Power continues its unchanging path over the ruins, destroying the "high", the "rest", a whole civilization, and its values.

It is the Dance of Shiva Destroyer, which opens the way to a new construction of Brahma and to another preservation of Vishnu, provided that "the lords of the earth" transmute all values and be able to govern the country, giving it new beliefs, new ends, in accordance with the Will to Power, with the "heroic nostalgia" of the past that is recovered, that is re-wanted and re-created, in the return of the Golden Age, of the Solar Age.

The analysis that with Nietzsche we can make of the present times is the the only one that gives us an exact understanding of what is happening. How to explain the nihilism, anarchism, terrorism, rampant violence and full of "spirit of revenge ", to use his words, that bursts like an inextinguishable flame in all corners of the planet, but because of the disappointment and bitterness of those who conform to material well-being, being unable to bear the old ones any longer beliefs, the decomposing gods, the periculated values that close the He passed?

They are alike capitalism, Marxism, Christianity, the bourgeoisie and the proletariat, socialism and democracy, consumer society, multinationals, poverty, extreme poverty, marginalized populations and palaces. This whole world that must be destroyed, because the Will to Power has turned against itself, against what for more than two thousand years has been closing the way: crooked, unnatural values.

The outlook is bleak, seemingly hopeless. -What will happen when the civilization of the plebs, the religion of the slaves, the technological society and gregarious, put in the

hands of the "nihilist with a spirit of revenge" the armaments atomic? Nothing is missing for this; we will see it very soon. Here too Nietzsche was prophetic. In truth Nietzsche is little known, has been read to him in a single book, or has never been read to him and is mentioned heard. Other times Nietzsche is in danger of becoming fashionable, behind the shadows that the last world war extends over the entire planet. There are seminars for discuss Nietzsche, with the assistance of Marxists, Christians, existentialists, and so on. Talk of Nietzsche begins among Americans in San Francisco and in Canada.
May the gods deliver us from a Hermann Hesse-type fad!
Everything that the North American touches becomes a consumer product, a best seller, in mass production and for the mass.
Nietzsche has also been "de-nazified," so that he could even be
taken out of the Index.
Who knows! You may want to make him a Marxist or say that shortly before of his madness he converted to Christianity, for having signed "The Crucified", which was the father of nihilism - which he only recognized in the signs of time - that he was anti-German, because of his criticism of the Germans of his century. It is true that Nietzsche used the sharpest sarcasm against Germany. With they were only a provocateur, a begetter of his people. Germany is slow in their reactions. Nietzsche's pregnancy would take years to give birth; but the infatuation was much faster, almost instantaneous.

Before his death, happened in the paralysis of madness, at the end of the century XIX, Nietzsche had already made an impact on the collective Germanic soul, which it belongs totally, by the possession of its archetypes. Only an Unconscious Aryan Collective can conceive the revelation of the Eternal Return and the Will of Power. In the Semitic Collective Unconscious there is no possibility of possession by the Archetype of the Eternal Return, Furthermore, the Aryan Collective Unconscious is polytheistic.
Nietzsche claims that the term Deutscher, that German converts to the Christianity used to refer to non converted Germans, meaning pagan,
The Germans, or Deutschers, will always be pagans in the depths of their souls.
The Germany that Nietzsche hates is very much like today. A germany obese, bureaucratic, full of gold, with a fierce petty-bourgeois selfishness, defending their finances and a "non-Deutscher" religion, their capitalism, their technology, enslaved in a work of automatons, to earn more and be able to forget. Also drunk in seas of beer. Deep down, a desperate Germany. It is curious is this attachment of Germany to formulas, to prejudices, to the guns that they defend her from herself, from her Faustian soul and without limits, from her Dionysian feeling of the abyss. In this, his spirit is like that of the Aryan-Hindu.
There is nothing more conservative, more restricted than the society and customs of India, nothing more limited in formulas and prejudices, as a counterweight also to its

Shivaista thought of frightening dimensions. The difference is that India was able to organize its
society conforming to a vision (Weltanschauung) of its own, dividing it into castes (varna say the Vedic Aryans, (meaning "color"), and Germany never has fully achieved, because they imposed the values of a Collective Unconscious alien, the Semitic and its corresponding social organization, destroying its Weltanschauung, his experience of the world.

It is in Germany where the most dangerous occur and surely are achieved nihilists and terrorists. This is due to the destruction of a high possibility of transmutation of all the values that existed there, unique until now in history of humanity and in the Eternal Return.

In the rest of the world this phenomenon is explained by the irreparable crisis of values of Christian Semitism, imposed for more than two thousand years and including his true "son of man", to the "son of the plebs", Marxism, being both; begotten by Judaism. All of which in the West should be encompassed in a generic term: irreversible crisis of Christianity. His attempt at survival in the Marxism makes the picture even more dramatic, more desperate, darker, and harmful within the universal sphere of forces and the Will to Power, of the Energy. This can be seen even better in the socialist countries, where everything is ugly and even the grass and trees are sad. There is no joy of living for whom he has reincarnated the gods, recreated values and great hopes.

The Life Force does not discover channels through which to travel. Christianity, capitalism, socialism, are the same thing and have their origin in the sense of sin and hatred of nature, of life.

Nietzsche Against Christianity And To Judaism

Nietzsche's anti-Christianity and anti-Judaism is based on his belief that they decrease vital energy. So that there is no possibility of being wrong, Let's hear him in his own words:

"Sin, as we consider it today, wherever it reigns or has reigned Christianity, it is a Jewish sentiment and a Jewish invention, and, in relation to to this second term of all Christian morality, Christianity has dealt, in effect, to Judaize the whole world ... "

"Only if you repent, will God be merciful to you: such words they would provoke laughter and anger in a Greek; would exclaim: "Those are slave feelings!" 'Contrition, dishonor, humiliation, I have here the first and last conditions. All sin is a lack of lóese majestatis divinae, and nothing else.

All actions must be considered from the exclusive point of view of their supernatural consequences, without worrying about natural consequences; so he wants the Jewish sentiment, for which everything that is natural is unworthy in itself.

The Greeks, on the contrary, voluntarily accepted the idea that the Sacrilege could also have dignity: theft, as in Prometheus. "And as in Heracles-Hercules and in Jason, we will add.

"Jews have the feeling of being a people chosen from among peoples." "A Jesus Christ could not be possible except in a Jewish landscape, on the which always suspended the cloud of the storm of the wrath of the Lord. Only there could Christ sound with a single ray of sunshine, rare and sudden, with her rainbow of love across the horrible continuous night sky. In elsewhere, good weather and sunshine were considered the daily rule. " "The Greeks loved, dignified and deified the passions.

they felt not only happier but also purer. "

"What do you care if I love you? This is already criticism enough of all of Christianity. '

"Buddha said," Do not flatter your benefactor. "Pronounce these words in a Christian church is to fumigate the air immediately. "

"The greatest utility of polytheism: that each individual can build their own ideal to deduce from him his laws, his pleasures and rights ... To have the force of create gods ...

It was there that for the first time the individual was allowed his right, there he was honored for the first time. The invention of gods, heroes, supermen of all kinds, as well as Men made up differently, of subhuman beings, dwarfs, fairies, centaurs, satyrs, demons and devils, it was the Invaluable preparation to justify the glorification of the individual.

The freedom granted to a god with respect to the other gods (living and let live), he ended up granting men, with respect to customs and other men. "(With hierarchy)." Monotheism, on the contrary, has been until today, perhaps, the greatest danger of humanity. It was with his appearance that man has felt threatened by that premature rickets that most of animal species have long suffered, as we can judge ... Today man is the only one who, among all animals, lacks horizons and eternal perspectives ".
It is understood in this exposition that anti-Christianity and anti-Judaism of Nietzsche have their origin in the vital values that he wants to restore, to open a new channel to the Will to Power and the advent of the Superman, in the Eternal Return, as the only way to overcome "nihilism with the spirit of revenge.
"He sees in Christianity and Judaism the denial of the values of life, a hypocritical and crooked attitude to impose and fight for the conquest of power universal.

Nietzsche is in favor of a society organized on aristocratic bases and caste, in the sense of "different initiations", as it were, governed for the "masters of the earth", for the pure and noble representatives of the Will of Power, who do not tyrannize others, but rather govern them with justice, giving them different laws, religions, civilizations, ideals and dreams, appropriate to your caste. Thus providing them with happiness, which for them does not exist, nor does wish. The "masters of the earth", the caste of lords, of the rulers, uses to the rest to fulfill the ends that the Will to Power imposes in the universe, opening channels and new directions within Destiny.
Nothing is rigid, everything is fluid, and there may even be numbers of mutations, being able to pass some "chosen" from one caste to another. Although this does not benefit anyone, within individual and collective karmas, as we India teaches it.
The "Lords of the Will to Power" coexist with the rest of the men, without harming each other, keeping their distance. Inside of the Nordic-polar esotericism, each caste is proud of its own secrets and initiatory knowledge, knowing that they come from different stars, but helping to share the land.
In his posthumous annotations for an explanation of "Zarathustra", Nietzsche He says:
"It is not, in any way, the purpose to consider the last category (that of the Superman) as if it should be the owner of the first. Quite the contrary: the two categories should coexist as independently as possible, not worrying about one from the other, following the example of the Epicurean gods. "
But he also adds: "On the whole, the fate of superior men in our time it seems to condemn them to extinction. All the ways of the crazy degeneration of natures, for example nihilism, approach him. "
"In truth, nothing has been stranger and less akin to me than the species European and American of "freethinkers".

With them, as with the incorrigible flat heads ("egg head", one would say today) and clowns of modern ideas, I find myself in deeper opposition than with any of his adversaries.
They too, in their own way, want to "improve" humanity according to their image; they would make what I am, what I want, an implacable war, in case they understood. "

Lords of the Earth

Nietzsche admired two great rulers: Frederick II of Hohenstaufen and Napoleon. Of Napoleon he said: "Almost all the highest hopes of this century. "For Frederick II, the great emperor of the thirteenth century, who
built in Apulia (Andria) in southern Italy the Castle of the King of the World, reserved his greatest veneration and wished he could one day erect a monument to your name.
He declares it in his "Ecce Homo". This emperor, like Julian the Apostate, fought to restore the Solar Age on earth, he was a friend of the Cathars, of the "Templars and the Teutonic Knights, and started the war against Christianity and the Papacy of Rome.
It is in the posthumous notes for "The Will of Power" where it is found the greatest number of aphorisms dedicated to the subject we are now dealing with. By example: "Wouldn't it be time today, when the type of" animal of herd ", to make the attempt of a systematic, artificial and conscious education of the opposite type and of its virtues? "..." The same conditions that foster
development of the herd animal also promotes the development of the leading animal. "
"Approaching, inevitable, wavering, terrible as fate, great duty, question of knowing how to manage the land as a whole "... "From us there will be favorable preliminary conditions for more numerous creatures of domain, of which there are no examples yet. "... "It has become possible the emergence of laws in the sexes that impose the duty to educate a race of dominators, of the "lords of the earth"; a new
prodigious aristocracy, built on the harshest legislation of itself, in which to the will of violent philosophical men and artist tyrants (we underline)

be granted a millennial duration ... Enough, the moment when the
doctrine on politics is changed! "
"Great men draw the bow, if they don't break it."
"The great man feels his power over a people; his coincidences temporary
with a people or with a millennium. "(We also emphasize this).
There are two species of philosophers for Nietzsche:
"Those who want to change a great state of fact, of valuations
(transmuting the values) and those who are legislators of these valuations ".
"The real psychology of the society of freedom and equality, is a decrease
of the will of responsibility ... "
"I am inclined to reestablish the hierarchy in an age of suffrage universal,
that is, at the time when each has the right to prosecute each individual
and to each thing ".
"How should we men who undertake the transmutation
of all values?

The hierarchy as an order of power. War and danger have been created for a class (caste) to preserve its conditions ... "" I distinguish between a type of ascending life and another of decay, fragmentation, weakness ". "My thoughts do not revolve around the degree of freedom that is due concede to one, the other or all, but on the degree of power that one or the other they must exert on others or on all; that is, on the extent to which a sacrifice of freedom, and even becoming a slave, offer the basis for the production of a superior type.
In short, how could the evolution of humanity be sacrificed for
contribute to the existence of a type higher than that of man? "
(Sacrifice the debatable "evolution" in favor of a mutation, of a advent,
of a transfiguration).
"One day the superior men ended up measuring themselves with the measure
of the virtues of the slaves, they were found "arrogant", etcetera; found all
his superior qualities reprehensible. "For Nietzsche, this was the underpinning
Christianity and Judaism.
"The degeneration of the solitary species is much greater and terrible: these
have against if the instincts of the herd ... their defense instruments, their
Protective instincts are not a priori strong or safe enough, they need very
favorable circumstances to prosper ... "" When the class struggle, directed
towards the achievement of equal rights, it is almost over, the struggle
unleashes against the lonely person. "
"Horror inspires me John Stuart Mill, his vulgarity, who says:" What is fair for one man it is convenient for another; do not do to another what you do not want to oneself ";
vulgarity that wants to found all human relationships on the
reciprocity of the benefit, so that every action appears as a kind of payment for
things that have been supplied. Here the value is simply canceled more personal
of an action, that is, what cannot be compensated or paid with nothing".

"There is only a nobility of birth, a nobility of blood (here not
I speak of the particle "von", of the noble titles, nor of the "Almanac of Gotha").
The spirit alone does not ennoble; it is necessary, above all, one thing that ennoble
the spirit, what does it take for it? The blood".
"Marriage, in the noble and traditional sense of the word. It is about discipline of
a race, that is, of the erection of a fixed and determined type of dominating
man: man and woman are sacrificed to this point of view. Advantage of all kinds
for prolific parents. The biblical command "shall not kill" is a naivety compared
to the seriousness of the prohibition imposed by life to what
"Compassion with the decadent, equal rights for the failed; counter-
nature itself as moral. Life recognizes no equality of rights between
healthy parts and diseased parts of an organism; these the latter
must be amputated, or the whole succumbs. "
"A race that does not have spirituality in the feet and does not even know march,
it has no feet, it only has legs. "

"Terrifying is part of greatness, let's not be fooled."
"Eagles attack in a straight line. The nobility of the soul is easy to recognize
for the magnificent stupidity with which he attacks: right ", "The successful
man does good to my heart: he is carved in strong wood, in precious and
perfumed wood ".
"I really love you, because you do not know how to live today, oh superior men!"
"In the public square, nobody believes in the superior man. The mob winks eye
and says: "Before God we are all equal" But that God has died! "
"Let's face each other: we are Hyperboreans."

Nietzsche And Hitler

No one should be confused about Nietzsche's position and the consequences that will bring his conception of the Will to Power and, of the Eternal Return in the historical creation of the Superman.
It is impossible to claim to accuse Nietzsche of being a Nazi, but it is not to say that Hitlerism has been the only, honest and total attempt to realize his visions until its last consequences, in its highest peaks and in its abysses. To speak of Nietzsche avoiding all this is to try to take away his "poison", its Luciferian, Dionysian, Shivaist substance. It is wanting to deliver a Nietzsche to reach of the bourgeoisie and surface revolutionaries. A Nietzsche who exposes poetic thoughts, great follies, often incomprehensible, but that moves very high with its eagle, without possibilities of cast its shadow here on earth, without compliance with the hermetic law: "What it is above it is below. "A Nietzsche who will not take away the peaceful sleep of man current, of the intellectual, of the man of letters, of the easy versifier, of the politician; in short, a Nietzsche to be well edited, sold and bought, perhaps if a new "best
seller ", which will become popular because it laughs at the Germans.
That is, of the great defeated in history. But they forget, or want to
make one forget that Nietzsche is also a great loser.
Here is what Nietzsche says in "Ecce Homo", that last written work as in a trance, shortly before crossing the threshold where we can never know anymore that has become of him, swallowed as by those "black holes" of the Cosmos, where even the light disappears, or is transformed into something else: "I am a joyous messenger like never before, and I know tasks that they are of such height, that the notion has been lacking until the present. Until I
I came there with no hope.
With all this, I am necessarily also the man of doom.
Well, when the truth fights against the millennial lie we will have shocks
like never before, a convulsion of earth tremors, a
displacement of mountains and valleys, such as have never been dreamed of. The idea Politics will then be completely absorbed by the struggle of the spirits. (We underline) All the combinations of powers of the old society they will blow up, because they were all based on lies. There will be wars as there never were on earth. Only from me will there be a great politics".
And elsewhere:
"I am a monster in the history of mankind. I am that which in
Greek, and not just in Greek, has been called the Antichrist. " "Will
the formula for such a destiny made man be understood now?
we will find it in my Zarathustra. "

"I know my destiny. One day my name will be linked to something formidable: the memory of a crisis such as never been on earth, the memory of the most deep coalition of consciences, the memory of a judgment pronounced against all which

up to the present has been believed, demanded, sanctified. I am not a man I'm dynamite. " Then:
"I never speak to the masses ..."
It is difficult to find a more extraordinary prophecy- "One day my name will be linked to something formidable, the memory of a crisis such as has never been in the earth...".
Nietzsche speaks of memory. In truth, he is remembering, traveling from the future to the past, in the Eternal Return, because all that has already happened infinite times in eternity, with "changes in the laws", though not in the forces ", and from that catastrophe he may have emerged triumphant on other occasions, or
it will come out in the next one, in the Circle of Eternal Return, as is also possible That he has not gone crazy before, or he will never go back.
Nietzsche is "pre-grasping" the Future, he is "remembering" it. Because in the "Vision resides in nostalgia."
As we have said, Germany, the people of Nietzsche, a philosophical people, falls in love with him. The German collective soul, which is always feminine, as in all people, falls in love with Nietzsche - or Zarathustra - who has
"awakened with a whip" and gives birth to the total dream of the Superman. Hitler will the "thunderbolt announcing the storm." The incarnation, or the son of Zarathustra. In addition, it will make possible the reconciliation in itself and in Germany of Nietzsche and
Wagner.
We are now fully immersed in the world of Myth and Symbols.
Jung saw this too. His Radio interviews are very little known
Berlin, in June 1932, in London's "The Observer", in 1936 and in "The Hearst International Cosmopolitan ", of New York, in 1939.
Jung states that there are two types of dictators, or "tribal chiefs," to use his terms, one is the head proper, including here Mussolini, Stalin and to Roosevelt.
No people or nation escapes a tribal mentality, according to Jung. The other type corresponds to the sorcerer-doctor ("witch doctor"), the magic chief. And here it includes Hitler, a medium, according to Jung.
Through him the German collective soul is revealed. Mussolini and Stalin give the feeling of a powerful but human life force personalized. Hitler is depersonalized and its expression is medumnic, dreamy or dreamy. Jung has seen Mussolini and Hitler together.
The first was a human being full of sympathy, strength, vital warmth. The The second was not there, it was not, through him another force acted. As if a mask, it showed no human sign. He says: "With Hitler you feel terror, you know you will never be able to converse with that man, because there is no one there.
It is not a man, it is a community. He is not an individual; he is a whole nation.

Hitler cannot be explained by personal contact, as it is not possible
To explain a great work of art by examining the personality of the artist. The great work art is the product of the world as such, where the artist lives and of the millions of people around it and of the millions of currents of energies that circulate around it... Such a man does not marry. If he did, he would cease to be Hitler. Not me wonder if he had sacrificed his sex life entirely for the Cause. "" Hitler did not has personal ambitions. It is directed and directed by revelations. Hitler has stated that he hears a "Voice". Let us remember that when you advised not to withdraw from the League of Nations, he isolated himself for three days and returned saying: "Germany must withdraw."
"The" Voice "that hears is that of the Collective Unconscious, especially that of the Collective Unconscious of his own race ... A form under which he is unconscious appears to a man is a female figure. Similarly, the woman it must appear to him in that of a man. "
"Let's take an interesting example: The" Voice "ordered Hitler to invade Czechoslovakia and assured him that everything would be fine. But his human reason showed him the dangers. And for the first time Hitler-man's voice trembled, his breathing made it difficult in his speech to Parliament. What human being would not feel fear in that instant, when the fate of hundreds of millions of individuals? Hitler was a man doing something of which he felt a mortal fear, but to what was forced by the "Voice". "
Jung's analysis is of paramount importance if it is also taken into account He says that he too was playing something immense in the fate of Germany: the possibility of expanding his doctrine, overcoming the "psychologism" in which he has got wrapped up. And maybe it will stay like that forever, now missing him. What i am going to say no one has said it: Jung also lost the war together, to Germany. And this cannot be remedied in this "round". Jung knew, I'm sure. The series of heart attacks that definitely sapped his powerful constitution physical and health, occurred almost immediately after the war ended. Then everything Jung wrote about Nazism and Hitler becomes diametrically opposite to what he had expressed before. Jung defends himself, disguises himself, in order to save his own work, deeply committed by what write about the Aryan Collective Unconscious and the Jewish Collective Unconscious, something that he is not forgiven and that he makes his books "taboo" in certain nations of the earth.
Nor is he forgiven for his description of the Jew as "a nomad who has never created a culture of its own and in which all its instincts and talents they need a more civilized nation to welcome him as a guest for their development. "And he adds:" Can we believe that a tribe of vagrants in history, as God's chosen people, you have not come to this idea because of a special psychological peculiarity? ".
Jung knew Nietzsche well, as we have said, his appreciation of the Selbst, the Unconscious, and so on. For him the word "barbarism" does not mean inferiority, quite the opposite.

The Two Unconscious Collectives

Collective Unconscious for Jung is that sea where the gods, the myths, legends; in a word, the Destiny of humanity. Nietzsche would call to this Will to Power. Jung's Archetypes are the "Most Powerful Ideas" by Nietzsche. In ancient times it was the Gods. Different words to refer to phenomena always unknown. And both Jung and Nietzsche know that they know a lot, what they are talking about. And both, for sure, experienced more of what they said. Jung declared that these Archetypes were "autonomous". That is to say, they acted on their own. And at the end of his days he coined the word "Psychoid", to indicate everything that surpasses the psyche, because it seems to happen out of she.

I remember my interview with Julius Evola, the Italian thinker. Held that Jung had "psychologized" spiritual matters, pertaining to wisdom traditional hermetic. I was exposing my suspicions that Jung knew it too, with the drama of having done it, of having had to do it.

The key is found in his affirmation of the existence of two Unconscious Collectives: The Aryan Collective Unconscious and the Jewish Collective Unconscious. With this

Jung has definitely divided humanity into two halves, into beings of different origins, coming from different stars.

He has thus given the most serious and profound justification to the universal conflict, to the war, which becomes a War of Myths, Archetypes and Symbols. That is to say, in War of the Gods. That conflict that Nietzsche referred to in "Ecce Homo", that "he would see convulsions of mountains, valleys and oceans."

The explanation that Jung gave of the differences of these Unconscious Collectives are of paramount importance. The subject is momentous. A different way, opposite, to capture and express the Archetypes, to face them and even to be possessed for them, for those gods and demons. Incompatible, definitive modes. There is, of course, a means of connecting this discovery, of incalculable projections, with the Nietzschean conception of the Will to Power and with the Eternal Return. Nietzsche has referred to the direct, aquiline forms already the underhanded and crooked ones of expressing that Will.

Julius Evola characterizes them as Aryan-Solar and Semitic-Lunar (as for the Eternal Return, is a revelation of the Aryan Collective Unconscious, exclusively). At Aryan, the Will to Power is expressed as in the eagle, "attacking right", losing today ("I really love you, because you don't know how to live today loh! men superiors! ") to win tomorrow, that is, forever, thanks to the Art value and Meaning, which will make possible the "modification of laws" and the creation of Superman. transforming the God of Losers, Lucifer, into a victor, into Kalki, rider on a White Horse, at the end of the Kaliyuga, Age of the Wolf, to restore the Golden Age, of the Condor, "who attacks right".

The possibility that Jung loses in this round is to broaden his conception of the two Collective Unconscious (and more than two), taking the whole issue of

enclosure of has psychology and of "psychologism", to connect it with the Tibetan doctrine of the Tulku.
He has let it glimpse when he affirms that "through Hitler there is no expressing one person, but many. "There is only one step to the" spirit of Race ", referred to by occultists and Hinduism. This" spirit "for the Jews would be Jehovah, the Demiurge.
In the Aryans it is Wotan, God of the Wind, of the hurricane. Jung points out the fact It is significant that the Nazi stormtroopers were called the Sturmabteilung. Y declares that in Hitler's gaze a visionary, a prophet is discovered: "From the times of Mohammed nothing like it has been seen. "
Hitler could thus be the appearance of a Tulku, that is, of a being that has out of the Circle, of a Bodhisattva, who voluntarily returns to fulfill a mission, not being able to speak anymore in "I", but in "us", because it is no longer one, but all the individuals of the Circle at your disposal. It is not a person, but a "spirit of Race".
In the same way, we will be able to see very soon the incarnation of Jehovah, from the "spirit of Race" of that other Collective Unconscious, in the "Messiah" Jew, in his "King of the World", of which certain documents tell us. Because they they have won an important battle of the Eternal War, which does not end here.
The Hitler movement has been the unique and grandiose attempt to realize Nietzsche and produce the Superman, so it would be more fair to say Nietzscheanism than Nazism.
In the Eternal Return this is indelible and will always be reproduced. Say, as those who today seek to "de-nazify" Nietzsche do, that Hitlerism
It was a mass movement, of gregariousness that would have repulsed the lonely and Sils Maria's individualist, is not understanding what Hitlerism really was. Let us quote Jung again, in his interview of 1936: "In Germany we work today for the creation of an aristocracy.
SS men are being transformed into a caste of
Leading Lords - of Knights Templar or Teutonic - who will rule Sixty millions of natives ... After the dictatorship, an oligarchy, in a way. A decent oligarchy, call it aristocracy if we wish, it is the most ideal form of government. Germany and Italy have a chance. Without an aristocratic ideal there is no stability ... England owes the gentleman possession of the world. "
Something that Jung did not know, or did not want to talk about, is that Hitler and His SS, had behind a whole School of Initiation. If you have referred to it, perhaps he would have "psychologized" it, also seeking explanations through his psychoanalytic technique to something that escapes to other planes. Certainly Hitler was a Nietzschean and in the SS Barracks-Temples, in their magic laboratories, he was shaping the race of the Superman, the Ubermensch, the Sonnenmensch; "Lord of the Earth", who would join the Will to Power as a representative of the "Absolute Personality", destined to rule history and the world.

But in addition, Hitler was an initiate and his yoga was also tantric, in a western Hyperborean version, hitherto unknown. It was practiced by secret leaders and

the highest SS chiefs, who did not belong to the Nazi party, nor They never wore a uniform, They were not known by the political leaders, nor by the visible heads of the SS

This was also the case in former times with the secret leaders of the Templars.

It is important to know that Heidegger also belonged to the Hitler party. The left-handed Swastika, that of the Return within the Circle, becomes the sign of Esoteric Hitlerism. It is the emblem of the Will to Power and the Eternal Return, from the Aryan Collective Unconscious.

Nihilism Was Overcome

Esoteric Hitlerism, Nietzschean, transmuted all values, making possible overcoming "nihilism with a spirit of revenge". Again he offered the Will to Power, after two thousand years, channels of expression already youth of the world, not only from Germany, strength, joy of living, rebirth of the blood of the soul, adventures, unlimited horizons, desire to live and die, Eternal Return, dream, "nostalgia for a purpose".

All Europe glimpsed an improvement and a sense in the extension towards the This from his Will to Power.

A handful of "superior men", from Sonnenmenschen, of sun-men, of Supermen, of ascetic-warriors, would control and dominate the most vast regions of the planet, giving them a meaning, a hierarchical "New Order". Jung, in the 1938 interview, implores the Americans, the English, the French, to let Hitler march east. "He will be a hundred years old," he said, "to digest that." And Hitler was not going anywhere but to the East.

It is known that, being able to destroy the English at Dunkirk, he did not, opposing his generals. Hitler, the Tulku, the German Führer, wishes to give everything the West and also the East, Russia itself, our America, a transfigured new world, a "planetary transmutation of all values", another possibility of realization of the Will to Power in a "World Formation of Sovereignty ", a" World State in Shape ", the new" rest "of another Solar Age, Golden, for the earth, for the Energy. Their Sonnenmenschen would have been selected in different parts of the world.

The instrument for this was found in the special tantric initiation and in the heroic sense of the Eternal Return.

But Jung should know that his call would not be heeded by the representatives of that "other Collective Unconscious", whose values have been deforming the earth for two thousand years.

His Demiurge couldn't allow it and neither could they. The conflict was of worlds, of stars, of firmaments. The reason has nothing to do with this, it is a insignificant crust, an island in the middle of a terrifying sea. It's a joke to do such a call to reason.

Destroyed the Nietzschean possibility of transmutation of all values and of the creation of the Superman, to surpass the nihilism of the eighteenth and XIX

("because the higher species are often overcome by the cunning of the inferiors ") falls squarely into the nihilism and terrorism of this 20th century. Nothing that democracies try today, the representatives of the spirit lunar, will avoid catastrophe. The style that reigns because no other can reign, is the of "revenge", of self-destruction.
The Will to Power turning against itself and everything that obstacles, especially against the technological civilization of our days, is found willing to destroy everything before completing her petrification.

Precited values struggle to remain in control of history; but, everything that comes from them, even a new "Messiah", a "King of the World", it cannot be more than a parody, a robot, a Golem.

By the end of the Age of Pisces and the beginning of the Age of Aquarius, Jung feared the sinking of a new Atlantis, which would not be surprising when the power destroyer, the hydrogen bomb, has passed into the hands of the lunar man, the "slave", of the "plebs" Nietzschean.
Soon the young terrorist may have it. They are all representatives of the negative nihilism, with a spirit of revenge.

The Ariadne Mystery

The last sentence written by Nietzsche, before sinking into the Black Sun, is:
"Ariadne, I love you!"
In "Ecce Homo" it seems to give us the key to this enigma, a mystery of her life: "Who knows, outside of me, who is Ariadne?" question. And leaves us glimpse that in the answer the secret impulse of its creation would be found.
"Even in the cup of the best love you will find bitterness.
And it is this bitterness that awakens the thirst of the Superman and the creator ", writes. "Transform all that was, save all the past, to do what it should be, this is the only thing I could call salvation ... "
"Man is a stone, a formless matter that needs
sculptor ... "" The will to beget! ... "" This will has led me far from
God and the Gods. What would one have to create if there were Gods? ... "" Oh, men, for me there exists within the stone a statue that sleeps: the statue of the statues. Why should he sleep on the hardest and most terrible stone? "
"In the purpose lies nostalgia."
We are together a Minnesänger, a troubadour of an impossible love, nostalgic, lost at the beginning of the endless Circle of Eternity.
Here is his Song of Love, his "Song of the Night": "It
is at night, when the fountain jets speak louder.
and my soul is also the fountain of a fountain.
It is night: at this time all the songs of the lovers rise.
And my soul is also a song of love.
There is something in me unsatisfied that will never be filled and that wants to raise its voice. There is in me a desire for love that speaks for itself the language of love. I am the light. Ah, if I were night! But my loneliness consists of being surrounded by light. Oh! Why should I not be shadow and darkness? How would I quench my thirst in the udders of the light! And I would bless you little twinkling stars
in the sky.
But I live in my own light, I absorb into me the flames that sprout in my body.
I do not know the enjoyment of those who receive.
My poverty is that my hand never stops giving. Oh loneliness of all those who give! 0h, silence of all those who illuminate!
Many suns rotate in empty space: their light speaks to everything that is in darkness, only silent for me. Such is the enmity of the light for what it is bright. Ruthlessly runs its course.
Similar to the hurricane the suns fly along its vis; that's your route.
They follow his inexorable will; that's his coldness.
Oh you lonely, dark and nocturnal beings. You are the ones who create the heat from the light!

Oh, you lonely ones, you are the ones who drink a restorative milk in the udders of light!
Oh! The ice surrounds me, my hand burns on contact with the ice! I am thirsty, a thirsty thirst for your thirst! It is night. Here I know raises the loudest voice of the night fountains.
And my soul is also a singing fountain.
It is night. It is the hour when all the songs of the in love.
And my soul is also a love song. "
Who is this love song dedicated to? For whom has he sung it Zarathustra? By Ariadna And who is Ariadna? Was it Cosima, Wagner's wife? And Nietzsche says, moments before disappearing into the abyss: "Ariadna, te love!
"It is his farewell for all eternity, until the end of all worlds.
What would have happened to Nietzsche if he could have realized his love? There would be no been Nietzsche. In this turning of the Circle, in this Round, Nietzsche found his loved one united to another man? Pain as deep as that of the dead loved one.
Pain that can lead to insanity.
Because in the Tantric initiation of the West, in the Hyperborean Tantra, there is a single woman for a single adept. She is the absolute woman; not Eva, the wife externalized, but "Ayesha", or that mysterious Lilith, the first companion of Adam; is Medea, Jason's guide in the search for the Golden Fleece; is the Priestess-Hyperborean mage, Allouine; is Princess Papan, Moctezuma's sister in the Aztec legend; it is ELLAEL, in my book "NOS, Libro de la Resurrección"; a woman uncreated, not out of the partition of the Androgyne, an eternal entity, with own existence and light; is the creative Shakti, the counterpart or Wife of Isvara- If you; is the priestess of magical Love, Valkyrie, in the deep sense hyperborean of myth, the initiated companion of the warrior, the hero, the virya, who enters into combat to change into god, divya, Superbombre. She will hand him the Grail Cup, along with Eternity.
But not always the warrior finds it in the turn of the Circle of the Eternal Return. And they will have to get lost again, to continue looking for each other in the rounds without finish.
"It pays dearly to be immortal, it is necessary to die many times while lives ", exclaims the lonely one. And quietly murmurs:" The wisest soul, to which the madness invites more sweetly "..." Of whom is condemned, by the abundance of his light, by its solar nature, not to love "." Or the love that elevates the creature beloved "... Or the one who says:" What do you care if I love you? "...
***
Here is his poem, on the heights of loneliness:
"From an impetuous flight the strident ravens have launched into the city.
Soon the snow will fall.
Blessed who the mantle of a country covers.

Now I see you motionless and pale, looking back full of nostalgia. Are you crazy
What do you want from the world to flee before the harsh winter?
The world is an open door to a thousand mute and cold deserts.
He who lost what I lost never stops for a moment on his way. You
stand pale, doomed to wander in the dead of winter, to the like
smoke that haunts the colder regions in the sky. Run away, bird,
sing like the bird sings in the desert, and hide, since you were a
fool, your bleeding heart under the ice.
From an impetuous flight the strident crows have launched into the city.
Soon the snow will fall.
Happy whoever is covered by the mantle of a country! "
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"My world has just been realized. Midnight is also my Noon."

Meaning Of Some Sanskrit Terms And Others Appeared In This Work

Akhasa = Substance, ether, universal astral light, which preserves the images - "Akhasic Archive".
Ardhanasisvara - Shiva as Androginus.
Avatar = Incarnation of a divinity.
Avidya = Ignorance, participation in Illusion, according to the Samkhya philosophy of India.
Bakti = The yoga system that gives preference to devotion.
Bodhisattva - The "liberated" in Tantric Buddhism, the one who decides at will do not enter Nirvana and remain incarnate to help others break free. Brahma = First person of the Trilogy of Hinduism, uncreated God. Exists also the Creator Brahma, who is your active Feminine Principle; Shakti, in the Tantrism.
Brahman = Belonging to one of the castes of Hinduism, the priestly. Code of Laws of Manu = Aryan Code governing Hindu Vedic society, divided into castes.
Anahata Chakra = Center of energy and "consciousness", in the heart.
Chakra Vishuddha = Psychic center of energy and "consciousness", in the larynx.
Dakshinadhara = In Tantric Yoga, it is the Path called the Hand Right, which he uses symbolically of the woman, "platonically".
Diada = Referring to two, composed of two divinities.
Divya - The divine man.
Dropa = First Aryan and white inhabitants of Tibet and also China. They were hyperborean giants, blond.
Kaivalic State = Of the tantric magician, of the siddha who has reached Absolute personality and permanent separation.

Guna = Constitutive principle of matter according to Samkhya philosophy. Are three, fundamentally.
Icchacuddi = Tantric practice to conquer the absolute will.
Isvara-Siva - The Creator Shiva, the Feminine Potency, creator of Shiva, in Tantra: Shakti.
Jivanmukti = Liberated Man. Jivan is male, in Sanskrit.
Kaivalya = Deep trance of tantric magicians and siddhas, different and opposed to the samadhi of devotional yoga and the ecstasy of the Saint; instead of joining and merge with the divinity, separate forever, reaching the Absolute Personality, the Superman.
Kali = The female counterpart of Shiva Destroyer. Goddess of Destruction.
Kaliyuga = Dark Age of Destruction, of Iron, the current one.

Kalki = Avatar of Vishnu, Will come to close the Kaliyuga, or Darkest Age, of the Iron. He will come to judge, to pass a Rechnung, an account, to present a balance of those who will pass to the spiritualized New Earth.
He will appear riding a White Horse, like Santiago in the Battle of Pegs. In truth, he is Apollo, he is also Lucifer, the God of Light and Beauty, the Great Defeated in the Kaliyuga, who returns in triumph at the end of it, is Odin or Wotan, at the command of his heroes, of his Orda Furious, the Wildes Heer, the Last Battalion.
Christ is also made to return at the Final Judgment, incorporating the Recurring archetype of Aryan Hinduism: Kalki, the Vishnu God, who will come upon a White horse.
Linge, the SS, Hitler's aide, who remains with him until the end in the Bunker de Berlin, tells us that, when asked, shortly before his disappearance: "And Now, my Führer, for whom shall we fight? "Hitler replied:" For the One who will come".
For the last Avatar that will close this frightening Epoch, this Yuga; in truth, the same, who returns. After Shiva's Dance of Destruction, in the Eternal Return, Vishnu, the Preserver, comes to confirm the "names" and the "forms" of a New Age. The name and form of the Superman.
Kalpa = Cosmic Age composed of fourteen manvantaras.
Karma = psychic law that forces reincarnate, destiny, pre and postnatal.
Kaula = Very hermetic tantric sect.

Kula = Circle of adepts and initiates in the secret practices of the kaula tantra.
Kundalini = Serpentine energy, sleeping at the base of the spine psychic vertebral, astral.
Awakening it, the virtuality of the chakras, or centers of "different consciousness", to reach the Total Man, the Superman. It's the end of Tantric Yoga.
Mandala = Tibetan painting, circular. In his contemplation the mind. It symbolizes the Selbst, the center of the person, the Self. Also the Eternal Return, the reincarnation within the fatal Circle. In some of them would point out the magic "way out", in and out, "synchronistically".
Mantra = Magical-liturgical sound, a word that in Sanskrit is used to produce external and internal effects. Truly, scrap, fragment of the Cabal Orphic, from the language of Atlantis and Hyperborea. It is usually accompanied with a sign, also magical: Mudra.
Manu = Archetypal Guide of a race, ruling an entire Era.
Manvantara = A cosmic Age composed of four yugas.
Maya = The phantasmagoria of the forms of creation. Illusion, according to Vedanta philosophy. Power, Power, according to Tantra. Will to Power, according to Nietzsche.
Moksha = Liberation (From the Circle?).

Mudra = Sign made with the fingers, magical, liturgical and symbolic. It has its equivalent, combining with the mantra, in sound. Both are scraps of a cosmic language, that of the divine Atlanteans and Hyperboreans, like the Nordic runes.
Nataraja = Shiva dancing in the middle of a Circle of fire. Would symbolize also destruction and creation. The Power, the Power, dancing in it Universe, the Sun in the center of the planets. It is a solar myth.
Nirvana = The highest state for Buddhism, perhaps the "exit" from the Circle. Never defined by Buddha.
Nivritti Marga = Without form, moment before and after a State in Form.

Panchatattva = Very advanced practice of Tantra, kept for the initiates kaula.
The tattvas are something like the gunas of the Samkhya philosophy, fundamental components of matter, or of substance.
There are pure and impure tattvas. Pancha means five. Para-Shakti = The Shakti prior to Creation, the feminine aspect, negative, which is not yet detached from Parama-Siva.
Parama-Siva = The Siva prior to Creation, immobile, unaltered. Pasu = Lower man; the animal-man, the sudra, Elementarwesen, elemental beings in Germanic mythology and in the Edda.
Pantajali = Believe yourself to be the founder of traditional Yoga with famous people aphorisms of his Yoga, based on the dualistic Samkhya philosophy. Prakriti = Matter, inert, heavy principle, opposed to Purusha, the person spiritual, according to Samkhya dualism.
Pravet Timarga = Name and form, determined, fixed creation, civilization periclited, norm, law, fixation of the Will to Power, according to Nietzsche, Stop in road, obstacle in the Circle of Eternal Return.
Purusha = Monad, personalized ultimate entity, according to Samkhya philosophy, apart, separate, opposed to the inert principle of the first matter, Prakriti. He does- Himself, the Nietzschean Selbst. Purushic state would be the permanence centered in the Selbst, in the Self, the Absolute Personality, when consciously (with the "Face of the Beloved" printed on the soul, as it is said in my book "NOS. Book of the Resurrection"). The Superman.
Rune = Ancient Norse-Germanic writing. It has several meanings, one external, of the alphabet, and another secret and magical sign. From the runes derives the writing of the Philistines, from which in turn comes that of the Phoenicians, according to Jürgen Spanuth, both Aryan, Nordic peoples, descendants of the Hyperboreans. Jacques de Mahieu has found the runes in our South America, indicating that here were also the Hyperboreans, the Atlanteans, first, and then the Vikings.
These are the White Gods and the giants of American legend, the true ancestors of some of ours.
Samadhi = supreme ecstasy of Vedanta, fusion with the One. Sam = with; adhi = Primordial Being.

Samkhya = One of the six philosophical systems of India. Dualistic system. From here the Yoga of Patanjali is born.
Siddha = Being divine, immortalized, Hyperborean, inhabitant of Thule and also from the secret cities of Agharti and Shamballah.
Siva = Within the divine Trilogy of Hinduism is the destroying principle, that destroys to make way for a new creation. The most spiritual, if you could in other words, in the Nietzschean conception of the Will to Power. It is also the supreme Master of Tantric Yoga, inhabitant of the top of Mount Kailash, or of the last chakra, the crown and also the first, below.
God of Fire and Light. In truth, Apollo, Lucifer, Abraxas and the Feathered Serpent of Quetzalcóatl, in other mythologies.
Shakti = Universal feminine Principle, the creative and active Energy in the universe, Will to Power, feminine counterpart of Siva.
Shastriya = Warrior, prince, belonging to the princely and warrior caste.
Shubhavishva Bhaba = He who is conformed by the will
Absolute, by the principle of Sivaist virility, the "mutant", or transmuted, who has become part of the most hermetic tantric circle, Kula, with courage supreme. The Superman, who has reached the Noon of Revelation and accepted the Eternal Return.
Tantra = System that enters into codification about six hundred years d. C. In truth comes from Hyperborea, from polar Magical Love, many thousands of years before.
The Sanskrit word means "to expose."
It is a yoga that makes use of sex, either symbolically ("platonically") in the so-called "Right Hand Path", or indeed on the "Left Hand Path", always magically, to obtain the mutation in Superman, in Sonnenmensch, Sun-Man. The Absolute Personality of Esoteric Hitlerism.
Tattva = Element or constitutive principle of fundamental matter. There are pure and impure. The being participates in them and is constituted by tattvas, according to the
Tantric metaphysics.
Tantric yoga is a kind of alchemy by means of which they purify the tattvas and the being is transmuted from virya, tantric hero, into divya, divine being, into immortal siddha.
The supreme practice is the Panchatatva, in Kaula Tantra, which used the Esoteric Hitlerism in the most secret SS schools, to transmute the hero into Nietzschean superman and reach the exit of the Circle of Eternal Return, "something not dreamed of even by the greatest utopians ".

Triad = Trilogy. In Hinduism it is made up of Brahma, Visnu and Siva.
Creator, Preserver and Destroyer. It is an Archetype that is always repeated: Father, Son, Holy Spirit; Thesis, Antithesis, Synthesis; Marx, Engel, Lenin. In religious movements as in pseudo-religious ones. And in almost all mythologies.

Tulku = He is the Bodhisattva of Tibetan Tantric Lamaism, liberated who reincarnates at will ubiquitously in several beings, or in an entire people, a luck of Race spirit. He does not say "I", but US, when referring to himself.
Vaishya = Belonging to the caste of merchants and farmers.
Vamacara = Path of the Left Hand of Tantric Yoga.
Vara-Mudra = Magic gesture that is made by joining all the fingers of the right hand, palm facing forward and up.
Destroy Fear and grant favor. It is accompanied by the Norse mantra-Germanic, Hyperborean: Heil! Hail! Health! Both were collected by the former Germanic warrior-troubadours, the Minnesänger and by Hitlerism Esoteric. In Sanskrit the mantra is sometimes OM.
Varna = The true Sanskrit caste name. It means color, being able indicate that the division of the Aryan-Vedic society of India has been due to the need not to mix the white Aryan with the colored races of the subcontinent conquered. On the other hand, in Iran, where the Hyperborean Aryan does not find aborigines Negroid, there is no varna in the organization of the original Aryan society. Caste is a word invented by some Portuguese sailor, upon contact with India conquered and is an expression that refers to the separation of livestock.
Vedanta = monistic philosophical system of Hinduism.
Vedantino = Regarding the Vedanta philosophy.
Vedas = Sacred texts of Aryan Hinduism, they are thousands of years old, but they are write and encode about 1,500 years BC. C. Previously they were transmitted only in words, being able to memorize its thousands of verses thanks to the liturgical and sacred cadence of the Sanskrit.
Vidya = Knowledge, wisdom, according to the Samkhya philosophy. The opposite is Avidya, ignorance.
Virya = The tantric hero, the man-hero, who fights and aspires to transform into Divya, divine-man, into Superman. They are the knights of the Gral, in that hermetic legend, they are the heroes of the Germanic Saga.

Visnu = God of the Trilogy of Hinduism, the Preserving Principle of the "form" and the "name", of civilizations and States in Form, on the Way endless of the Will to Power.
Yoga = Philosophical system of Hinduism and technique of concentration and "union", or reintegration, in Vedanta philosophy.
In the Samkhya it is a technique for the disunity of Purusha and Prakriti. In the Tantra is the magical initiation system to reach the Absolute Personality, the individualization, beyond androgenate; the Siddha, the Divya. Discipline and practice to go beyond the pairs of opposites, in the Absolute Personality and in the Superman, in the Total-Man, in the Sonnenmensch, in the Sun-Man of Nietzschean and esoteric Hitlerism.
Yuga = Era, Age. The Satya-Yuga, is equivalent to the Golden Age of the Greeks; the Treta-Yuga, to the Silver Age; the Dwara-Yuga, to the Bronze Age, and the

Kali Yuga, to the Iron Age, the Darkest Age, where Kali, the Goddess Dark of Destruction, destroy. It is the present Epoch.
These four yugas form a Manvantara. At the end of the Kali-Yuga, with a great destruction, in the Eternal Return, the Will to Power, the Energy, returns to relive the Golden Age, in a new Manvantara. "The Serpent catches the tail". Men will again be giants and will live more than a thousand years.

Other Words

Das höchste Gefühl = The highest tonality, supreme, supreme feeling tension.
Deutscher = German. Nietzsche says that the term was invented by the German converts to Christianity to refer to non-converts.
It would mean "pagan."
Edda = Set of Norse and Germanic legends; hyperborean mythology, compiled belatedly by a monk from Iceland, truncated and incomplete.
Elementarwesen = Elemental, inferior, semi-human beings.
Ewige Wiederkehr = Eternal Return.
Ewige Wiederkehr des Gleichen = Eternal return of the same.
Golem = In the alchemical legends of Prague, a rabbi would have created a being artificial to which he gave life by placing a paper in his mouth with some formulas of the Cabal.
One day the Golem escapes and began to act on its own. Rabbi he must have destroyed it. Gustav Meyrink, in his novel "The Golem", presents him as a "astral body", which acts autonomously.
The stories of Frankenstein, the "Chess Player" and the term "robot" have their origin in the legend of the Golem, which in turn has it in Alchemy and traditional initiation. Meyrink has not been wrong when referring to the "Astral Body" of Paracelsus.
Gotterdämmerung = Twilight of the Gods.
Gral = According to Otto Rhan, it is a Stone where the Law has been engraved and Wisdom of the Hyperboreans. A Stone fallen from the Broken Crown of Lucifer, God de la Luz, in his combat with aliens. In Hyperborea and in Atlantis of Plato, the kings engraved the Law on tables of gold (orichalcum).
The Visigoths, the Merovingians, always carried a treasure with them, which they saved and hid in their fighting and defeat.
Also the Cathars. Here the legend of Gral, Piedra de la
Wisdom and mutations, which are sought by the Knights of the Round Table and the Templars.
By Christianizing the myth, the Grail becomes a grail, the Cup where Christ drank at the Last Supper and where Joseph of Arimathea receives the blood from the side of Jesus, flowing from the wound opened by the lance of Longinus.

Hyperborea = Name given by the Greeks to a continent in the polar north.

It means "beyond the God Boreas, the Cold and the Storm. Apollo was a God Hyperborean, who returned to his original homeland every certain number of years, to rejuvenate. The Continent would have existed at a time when at the North Pole the The climate was heavenly, because even the axis of the Earth had not deviated. Was the Golden Age, Solar.
A first catastrophe destroys the continent and changes the Earth's Axis, it also produces a jump of the poles, so that they are changed. The Hyperboreans they're going to hit the South Pole.
Hyperborea may be Antarctica today. Horbiger blames a falling moon on the earth. Jürgen Spanuth, at the weight of Halley's Comet, which the Greeks call Phaeton. The seasons come, the weather changes. But not all of Hyperborea succumbs, remains remain. The Greeks and the Platonic legend about Atlantis.
The remains of Hyperborea are disappearing in gradual catastrophes and successive, through ages. The Hyperboreans have already plunged into the Secret cities of the Himalayas and Andes, and in the Hollow Earth, Interior, they have also departed to other celestial and "parallel" worlds in their vehicles antigravitational, orichalcum, the Vimanas, the Astras of the Mahabharata, Ramayana and Homer.
The Hyperboreans were divine beings, coming from other stars. Irmin, Poseidon, Apollo, Atlas, Lucifer, Abraxas, Quetzalcoatl, Allouine, Arge Opis, Avris, were hyperboreans. They possessed the Power of the Vril, or IR, which allowed them to collaborate in the
creation of the worlds. Women were the Shakti, active and creative, then, Priestesses of Magical Love and Return to the Primeval Age, to the Homeland Bridal, already lost.
Esoteric Hitlerism wanted the Return to Hyperborea and the Solar Age of the Man-God. By means of a different science, recovered, Hitler would try straighten the Axis of the Earth and return the Golden Age, thus ending the Kaliyuga. Nietzsche says: "Let's face each other, we are Hyperboreans." And later, in his "Antichrist", he quotes Pindar: "Neither by sea, nor by land, will you find the way leading to the region of the Hyperboreans. "
Hohe Stimmung = High tension, highest feeling, euphoria.
Minnesänger = German troubadour, who sang a lost love at the beginning of the ages and the memory of Hyperborea circulating through the Aryan blood.
Rechnung = Account, balance.
Selbst = Self, in English, Self, unlocatable center of the person, equidistant between the unconscious and consciousness. Sonnenmensch = Sun-Man.

Right-handed Swastika = The Swastika is an Aryan solar symbol.
Wherever it appears there were Hyperboreans or traces of their influence. The right-handed rotates in the direction of the current earth's rotation and is a symbol of departure and exodus from Hyperborea. It is the emblem of the Great Ancestor, of Rama, of all those who left Hyperborea, submerging.

It is also the Svastika of Buddhism. In our book "The Golden Cord, Esoteric Hitlerism ", we gave it as the emblem of Hitler and his esotericism. greater concentration and study in Germany and elsewhere, we concluded that it is more exact than Levógira or Sinestrógira is the denomination. We were revealed this on our pilgrimage to Helgoland, in the North Sea, rest of the ancient Hyperborea.
Svastica is Right-handed when applied to the heart, to oneself, when speaking from the Throne, that is, when you are at the North Pole, when he has returned to HIM. But when he has missed it, when the Swastika is not applied, but is contemplated, venerated, adored, then it is the Levogira.
It is the Svastica of the Return to Hyperborea. It is the Sign of the Return. This it should be corrected in our book already cited. In "US. Book of Resurrection" has been changed.
Svastika Levógira = The one that rotates in the opposite direction to the rotation of the present earth, as opposed to the Kaliyuga, or Dark Age, of Iron, trying to return the Golden Age, Hyperborea.
It is the Svastika of Return, that of Esoteric Hitlerism, of "overcoming the nihilism with a spirit of revenge. "and of the" transmutation of all values. " The Svastika of the creation of the Superman.
Ubermensch = Superman.
Valkyrie = The woman who accompanies the hero, the warrior, in the legend Germanic, ideal woman, who in the Walhalla, or astral world, parallel, awaits give him the Cup of the grail, with the Liquor of immortality and eternal life.
Wagner has Christianized the subject, adulterating it.
The Valkyrie has its origin in the Magician of Magical Love of Hyperborea, and in the "Sacred Marriage", Secret. There is only one Valkyrie for each Hero-Warrior, for every Virya. A single yogini, according to tantric terminology.
Weltanschauung = Untranslatable. More or less: Vision of the world. Wille zur Macht = Will to Power.

Zarathustra = Name of the Great Ancestor, reformer and inspirer of the Aryan tribes of Persia and Iran.
He establishes the religion of Mazdeism, writing his visions in the Zend Avesta, which means, in the Zenda language, "Word of Life". The revelations come to Zarathustra from Hormuz, the Sun, moreover, from his halite, or spiritual Crown, invisible: Ahura-Mazda, from which the name of the Mazdeite religion derives. This is a dualistic conception, apparently, conceiving creation as struggle between Ahura-Mazda solar and luminous principle and Ariman, chaos, evil and shadow. This eternal war is reflected on earth in the struggle of the Solar Aryans against the impure and lunar Turanians, the invaders, the anti-race, the animals- man, the bastards, the elementarwesen.
The emblematic animal of Zarathustra is the eagle.
Aryans worship the sun and fire. When the Arabs conquer Iran, imposing their Semitic and lunar monotheism, the Mazdean Parsis migrate to India, the only place where Zoroastrianism, or the religion of Zarathustra, and the Zend Avesta.

The corpses of the Bombay Parsis are left on the "Towers of the Silence "for the ravens to devour. It is interesting to note that the Raven is the emblematic bird of the German God-Hero, Wotan, to verify thus, a Once again, that the different branches of the Aryans are connected in the solar symbology and common polar; those of Persia, those of India, the European Nordics and the so-called
"White Gods" of our America. Zarathustra is the Zenda name of the great Aryan-Persian reformer. It means "Splendor of the Sun." The Greeks call him Zoroaster. He would have lived six thousand or more years ago. His Master and Initiator was Vahumano, without being able to distinguish him well from Melchizedek, Initiator of Abraham, the
Chaldean, according to the legend of Atlantis, adulterated with "The Genesis". It is very revealing that Nietzsche gave the name of the Great Aryan Guide to his capital work: "Thus Spoke Zarathustra", centered on the experience of the Eternal Return, Was it not in the Zend Avesta that Nietzsche obtained the inspiration, the impulse, for that revelation?
The Sacred Aryan Book informs us that Time is eternal and infinite, prior to the Gods and God Ahura-Mazda himself. Prior to Creation, to everything. Of what which should follow, almost inevitably, the idea of a Creation and Energy limited, repeating in infinite time. The Eternal Return, thus, is an Archetype that is lived numinous, it is reunited in the memory of the Aryan blood, as The reincarnation.